MUSI 520.50: Music Research - Online

James Randall

University of Montana - Missoula, james.randall@umontana.edu

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University of Montana School of Music
Music 520: Music Research, 2 Credits
Online Course
Fall 2014

Instructor: James Randall
Office Hours: 10-11:30, RM 214 Music Bldg., or by appointment
E-mail: james.randall@umontana.edu

Required Textbook:
Available for purchase at Amazon.com

Course Description
Music 520 is an introduction to music research for graduate students. The course will familiarize you with the various print and online resources important to the study of music and help you to develop research and writing skills that will prove helpful to you in a variety of disciplines, including music education, performance, composition, and musicology. You will learn how to evaluate and interpret source materials for your research, develop research questions, implement research strategies, and to structure several kinds of music-specific written projects.

Learning Outcomes and Goals
The skills mentioned above will be acquired by completing a series of projects that you are likely to encounter at some point in your professional or academic life as a musician and educator. You’ll learn how to write effective concert notes for a recital or ensemble performance, to create annotated bibliographies and discographies for use in a private studio, and to map out research strategies for exploring areas of interest in your particular discipline.

Participation and Assessment
Your active participation is required for this class. You’ll have weekly tasks to complete, which will typically require responses to readings, your active participation in discussion board, and the timely completion of steps toward your semester projects.

It’s my responsibility to provide you with clear learning outcomes each week so that course expectations are transparent and that you can assess your own progress in the course. These will be provided within the weekly units on Moodle. For each graded assignment, response, and project, I’ll provide a clear rubric showing you how you will be graded and what kind of feedback you should expect.

Grading Criteria
Responses to Weekly Readings 20%
Discussion Board Participation 20%
Project 1: Program Notes 15%
Project 2: Annotated Bibliography 15%
Project 3: Research Project Prospectus 15%

*Late work will not be accepted without a valid excuse: medical emergency, major illness, death in the family, etc.

Grading Scale
A: 93-100; A- : 90-92; B+: 88-89; B: 83-87; B-: 80-82; C+: 78-79; C : 73-77; C- 70-72; D+: 68-69; D: 63-67; D- 60-62; F: 0-59

Course Schedule
<table>
<thead>
<tr>
<th>Week</th>
<th>Learning Units and Project Timelines</th>
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| 8/25 – 8/31 | Getting Started: Syllabus, Navigating Moodle, Introductions  
Research in Music: What are the possibilities?  
*Guidelines and Models for Project 1: Program notes* |
| 9/1 – 07    | Library Search strategies 1: Navigating our Library Catalog/Dictionaries and Encyclopedias in digital and print form  
*Gather print sources for Project 1* |
| 9/8 - 14    | Library Search strategies 2: Periodicals and Indexes  
*Gather articles for Project 1* |
| 9/15 - 21   | Who can you trust? Evaluating Source Materials  
*Circulate drafts of Project 1 for peer review* |
| 9/22 – 28   | Print and Digital Resources for Locating Printed Music  
*Due Date for Project 1: Program Notes: Midnight, Sunday, 9/30* |
| 9/29 – 10/5 | Critical Editions and Collected Works  
*Issue Guidelines for Project 2: Annotated Bib* |
| 10/6 - 12   | Music Education/Pedagogy Resources  
*Submit Proposal for Annotated Bib* |
| 10/13 – 19  | Sound Recordings: traditional media and online resources  
*Circulate drafts of Annotated Bib for peer Review* |
| 10/20 – 26  | Academic and Professional Societies  
*Due Date for Project 2: Annotated Bib: Midnight, Sunday, 10/31* |
| 10/27 – 11/2| Planning a Research Paper I: anatomy of a scholarly article  
*Issue guidelines for Project 3: Research Prospectus* |
| 11/3 – 9    | Planning a Research Paper II: developing a research question and thesis/assembling source materials  
*Turn in research question and preliminary bibliography of sources* |
| 11/10 – 16  | Writing the Paper 1: Should I outline? Strategies for avoiding procrastination |
| 11/17 – 23  | Writing the Paper 2: Ethics: plagiarism, proper citation |
| 11/24 – 11/30| Writing the Paper 3: Questions of Format and Style specific to Music  
*Submit rough draft abstract for Project 3 for Instructor and Peer Review  
HAPPY THANKSGIVING!!!* |
| 12/1 – 7    | Incorporate Instructor and Peer Review comments for Project III |
| 12/8 - 14   | **Finals Week**  
*Due Date for Project 3: Wednesday, Dec. 10 by 11:59 p.m.* |