HSTR 377.01: European International Relations - Origins of the State System to 1870

Linda S. Frey  
*University of Montana - Missoula*, linda.frey@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: [https://scholarworks.umt.edu/syllabi](https://scholarworks.umt.edu/syllabi)

**Recommended Citation**
[https://scholarworks.umt.edu/syllabi/2075](https://scholarworks.umt.edu/syllabi/2075)

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
History 377
European International Relations: Origins of the State System to 1870

Texts
Pressfield, Gates of Fire
Mattingly, The Armada
Bonney, European Dynastic States
Blanning, The French Revolutionary Wars

Other readings are on line and or on reserve.

There will be one midterm (30%) (tentatively March 10), a paper (due April 7) (20%), and a final (40%).

Discussion and class attendance will count (10%).

Rules of the Game
Submissions: All submissions must be in paper copy and turned in at the beginning of the class. No electronic submissions will be accepted.
No late papers will be accepted.
Failure to complete an assignment can mean failure in the class.

Grades are based on a 100 point scale. 93 for an A, 90 for an A-, 87 B+, 83 B, 80B-, 77 C+, 73 C, 70 C-, 67D+, 63 D, 60 D-, below 60 F.

Grading Options.
According to University policy:” Courses taken to satisfy General Education Requirements must be taken for a traditional letter grade. Courses required for the student’s major or minor must be taken for a traditional letter grade.” This course is only offered for a traditional grade.

Drops require the consent of the instructor after the 15th instructional day. After the 45th instructional day, drops are available only in extraordinary circumstance and only through a petition that must be approved by the advisor, the instructor, and the dean.

Seek help if you need it and seek it early.

Style manual: Turabian or Chicago Manual of Style. Use the documentary note style. There are several useful sources on the web including:
Papers should be 12 to 15 pages in length. Please use footnotes. NO embedded notes. Please include a title page and a bibliography.
**Portfolio.** Please keep a portfolio of all versions of all the assignments in the order in which they were due.

**Plagiarism** (see the Student Conduct Code) means not just failure of the specific assignment but failure in the class.

According to the university catalogue: “Plagiarism is the representing of another's work as one's own.” It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion. . . . . Students must always be very careful to acknowledge any kind of borrowing that is included in their work. This means not only borrowed wording but also ideas. Acknowledgment of whatever is not one's own original work is the proper and honest use of sources. Failure to acknowledge whatever is not one's own original work is plagiarism.”

Students with disabilities will receive reasonable modifications in this course. Please contact [Disability Services for Students](http://www.umnt.edu/disability) to provide verification of the disability and its impact and then present this documentation to me with your accommodation request (for which forms are available from DSS) at least forty-eight hours in advance of any requested accommodation.

**Paper:**

Papers are due at the beginning of the class hour. No electronic submissions will be accepted. LATE PAPERS WILL NOT BE ACCEPTED.

When you write your paper please use the Chicago Manual of Style (Turabian) and footnotes. Do not put the notes in the text. Please double-space the text and single space the footnotes. All papers should be submitted with the usual scholarly apparatus, that is, title page, footnotes, and bibliography.

**Topics and Assignments**

**Introduction and Origins of Diplomacy**


**The Greek Contribution**


Demosthenes, *On the Crown*,
<http://www.bartleby.com/268/1/18.html>
Demosthenes, *On the False Embassy*

Pressfield, *Gates of Fire*

**The Roman World**

Livy, *History*, excerpt, books 29-32
http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0148%3Abook%3D31%3Achapter%3D29 (change the last number each time so that you get to 32).

Caesar, *The Gallic Wars, Book I*
http://classics.mit.edu/Caesar/gallic.7.7.html

Terms and Definitions, by any other name

**Diplomatic Practice during the Middle Ages—Diplomats—Angels of Peace?**

Liudprandus, *Embassy*
http://www.fordham.edu/halsall/source/liudprand-embassy-excerpts.asp


**The Italian System—Foxes at Play**


Chaucer

Professor Justman

**Struggle for European Hegemony**

Mattingly, *The Armada*  
Bonney 79-130

**A World Divided—The Enemy Within**  
Bonney 131-187

**The Thirty Years’ War**  
Bonney 188-241; 524-531
The Emergence of the New State System

Callières, *On the Manner of Negotiating with Princes*
https://archive.org/details/practicediploma00whytgoog

Busbecq
http://www.fordham.edu/HALSAll/MOD/1555busbecq.asp

*Busbecq section 76-131, 152-162, 401-411*,
http://www.archive.org/stream/lifelettbusbecq01forsuoft/lifelettbusbecq01forsuoft_djvu.txt

International Law and Diplomacy in the 17th and 18th Centuries

Lynn, “A Brutal Necessity?: The Devastation of the Palatinate, 1688-1689, in *Civilians in the Path of War*, edited by Mark Grimsley and Clifford J. Rogers

Blanning, *Pursuit of Power*, chapter 11 on reserve

The Question of Frontiers

Emergence of the Great Powers

Blanning, *The Pursuit of Power*, chapter 12 on reserve

Louis XIV documents

The Impact of the Revolutionary Wars

Blanning, *The French Revolutionary Wars*


The Settlement of 1815

Congress of Vienna documents

Menning, pp 1-27

Rich “Peacemaking,” 1-43

The German Question