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Robin Chapman’s most recent book The Way In (Tebot Bach Publishing), won the Posner Award for 2000. Recent chapbooks include The Only Everglades in the World (Parallel Press, 2001) and Arborvitae (Juniper Press, 2002).

Greg Downs is a Ph.D. student in 19th-century American History at Northwestern University. A graduate of Yale University and the Iowa Writer’s Workshop, he is a former teacher, basketball coach and journalist. His stories have appeared in Meridian, The Greensboro Review, and The South Dakota Review and are forthcoming in The Chicago Reader. He lives in Chicago with his wife Diane and their two cats.

William E. Dudley has poetry published in Whetstone, The Concho River Review and The Painted Bride Quarterly. He has recently studied with Norman Dubie. For the past six years he’s been running writing workshops in and around Phoenix, Arizona.

William Esposito lives in Hamilton, New Jersey and Northampton, Massachusetts. He is an educator and amateur mathematician.

Rebecca Goldfarb received her B.A. in English from Smith College, and was awarded the Academy of American Poets Prize for poetry in 1997, and the George A. Watrous Literary Prize for Poetry in 1998. She lives and works in Brooklyn, NY.


Carolyn Hembree was born and raised in Bristol, Tennessee. She currently teaches Creative Writing at the University of New Orleans. She received her MFA from the University of Arizona. She has poems
out for forthcoming in Antennae, The Cream City Review, Fauldline, New York Quarterly, and Puerto del Sol. The Botany Lesson was selected as a finalist in the 2001 Floating Bridge chapbook contest.

Dave Kurasch is a graduate of Bradley University in Peoria, IL and has received his MFA from the Writer’s Workshop in Iowa. He is currently employed as a Financial Analyst, and his work has been previously published in several fine journals.

Alexandra Leake lives in Cambridge, Massachusetts. She expects to receive her MFA in Fiction from Antioch University/Los Angeles in June, 2002. She has had stories accepted by the Beacon Street Review and The Green Mountains Review.

J. Robert Lennon’s third novel, On the Night Plain, was published last year. He lives in Ithaca, New York.

Diane Moroff is the author of Fornes: Theater in the Present Tense, published by University of Michigan Press. She lives in Brooklyn.

Adair Oesterle is a photographer and biologist living in Missoula, MT. Born in Ventura, CA, she received her B.A. in biology and science history from Scripps College in 1985, and is currently working in tech support and development for a San Francisco-based biotech company. Her photography, both black-and-white and color, has previously shown in San Francisco and Ojai, CA.

Dylan Willoughby’s poems have recently appeared in Can We Have Our Ball Back, Shapmoo, Vert and Taverner’s Koans. He lives in the East Village of New York City.
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