Fall 2002

More Modifications

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MORE MODIFICATIONS

Particular song/circumstance makes you ‘alive’ or the small bird I hold in my hand so light.

Notice how we remember a tune, a lyric of limping melody.

Do we walk toward the cement or the lines stretching? The architecture of your thought will indicate flight.

Does the pang rectify the blue?

When he talked of his wife, he mentioned a garden, azaleas, and then, hallways where they would not speak to one another.

Desire: a smaller portion of the whole letting itself go into riddles.

I saw a print of a negative: a woman waving a scarf -- her face a blur, the sky a blur, expanding skin and air into each other.

Small mistakes are reductions in glass.

Which railway or roadway will dictate? Which jukebox on a front porch will open up -- birds nesting inside exposed?
The second look anyone gives you, avoid.
It really is just like that forest. Pointing trees. The cry of the....