CONTRIBUTORS

Eric Burger resides in Salt Lake City, Utah. He’s a recipient of a grant from the Arizona Commission on the Arts and has recently published poems in *Comstock Review*, *POL*, and *Quarterly West*. He has work forthcoming in *Green Mountains Review*.

Daniel Byrne is a graduate of Susquehanna University. He lives in Pennsylvania.

William J. Cobb is the author of a novel, *The Fire Eaters* (W.W. Norton), and a book of stories, *The White Tattoo* (Ohio State University Press), and has published fiction in *The New Yorker*, *The Mississippi Review*, and many others. He currently teaches fiction at Penn State, and this is his second story in *CutBank*.

Michael Coles is a photographer living in Missoula, Montana.

Tom Crawford is the author of *If It Weren’t for Trees, Lads, China Dancing*, and *The Temple on Monday*. He is the winner of two NEA grants for poetry, the Oregon Literary Book Award for poetry, and a 2002 Pushcart Award. He currently lives up the Blackfoot.

Steve Davenport works at the University of Illinois at Urbana-Champaign. His non-academic writing credits include *The Iowa Review*, *Many Mountains Moving*, *Berkeley Fiction Review*, *Another Chicago Magazine*, and this spring’s *Bayou*.

Sharon Doyle is married to the poet James Doyle. She is retired from teaching literature and writing, kindergarten through graduate school. She has new work coming out in *Cimarron Review*, *The Midwest Quarterly*, *The Montserrat Review*, *Nimrod*, and others.

Will Esposito’s poetry has recently appeared in the *Antioch Review* and the *Indiana Review*.
Richard Hedderman studied English and theatre at the University of San Francisco and earned an M.A. in Creative Writing at the University of New Hampshire where he studied with Charles Simic. He served three fellowships with the New York State Writers Institute under the direction of John Montague. His poems have appeared in several national and international journals including Puckerbrush Review, Pine Island Review, Negative Capability, and South Dakota Review, and an award-winning poem was collected in The Anthology of New England Poetry. His poem series based on “Beowulf” was published recently in the Welsh language literary journal Skald. He lives in York Harbor, Maine.

Kathy Joleaud is a studio arts major at Northeastern Illinois University in Chicago, Illinois (class of 2003). She is a founding member of two independent Chicago galleries, High Risk Gallery and Inclusion Arts Gallery. Ms. Joleaud also co-founded H2O/ Chicago Women in Water Media, a group of thirteen painters who exhibit together every year.

Vanessa Julian was born and educated in Oregon. She has been a professional artist since 1989. A large block of Julian's work is in the Northwest – Oregon, Washington, and California – but has also sold in Japan and Brazil. She is currently working on a children's book.

William Kittredge sat for three generation at the Creative Writing Program at the University of Montana. His most recent book is Southwestern Homelands.


Adair L. Oesterle is a photographer and biologist living in Missoula, Montana. Her photography, both black-and-white and color, has previously shown in galleries in San Francisco and Ojai, California, and Missoula, Montana.

Jill Osier's poems recently appeared in The Cream City Review and Black Warrior Review. She lives in northeast Iowa.
Natalie Peeterse has an MFA from the University of Montana. She is an Arizona Commission on the Arts fellowship recipient, and her poems have appeared in The Bitter Oleander and Analecta. “Damnificado” is Spanish for “injured” or “victim.”

Padgett Powell has published four novels — Edisto, A Woman Named Drown (Farrar, Straus & Giroux, 1984 and 1987), Edisto Revisited (Henry Holt, 1996), and Mrs. Hollingsworth’s Men (Houghton Mifflin, 2000) — and two story collections. Edisto made TIME’s Best-of-Year Fiction list and was a nominee for the National Book Award; it has been published in many countries and languages. His story collections are Typical (Farrar, Straus & Giroux, 1991) and Aliens of Affection (Henry Holt, 1998). His fiction has appeared in The New Yorker, Harper’s, Esquire, Paris Review, BOMB, DoubleTake, and in the anthologies Best American Short Stories, O. Henry Prize Stories, and New Stories from the South. His non-fiction and reviews have appeared in the New York Times Book Review, Georgia Review, Oxford American, Harper’s, Travel & Leisure, and Best American Sportswriting. His awards include a Whiting Foundation Writer’s Award, a Pushcart Prize, the Paris Review John Train Humor Prize, and the Prix de Rome from the American Academy and Institute of Arts and Letters. Currently a professor of English at the University of Florida, Padgett Powell has been a Senior Fulbright Lecturer in Turkey.

Martha Ronk is the author of nine books and chapbooks, most recently, Why/Why Not (University of California Press, 2003) and Displeasures of the Table (Green Integer, 1998).

Morgan Lucas Schuldt teaches Creative Writing at the University of Arizona where he is also an editor of CUE: A Journal of Prose Poetry. His work has appeared or is forthcoming in Chelsea, the Notre Dame Review, Sonora Review, Spork, and Rain Taxi. He may be contacted at m_schuldt@hotmail.com.

Joshua Marie Wilkinson holds an MFA from the University of Arizona and serves as Poetry Editor for the Sonora Review. Born and raised in Seattle, Wilkinson is the author of seven chapbooks.
and is currently at work on a book-length poem entitled “A Ghost on the Roof at Dusk Where I Found You Speaking to Trains.” Other poems can be found at *Can We Have Our Ball Back?, Whalelane, Shampoo,* and *Moria.*

**Linda Wojtowick** briefly attended the University of Montana, and stayed in town for many years meeting other kindred spirits for whom writing is everything. She read at many local reading series, including Second Wind. She now lives in Portland, where she works in a bookstore, writes, and misses Missoula.

**Tracy Zeman** is originally from Chicago, but is currently living in Virginia where she is a poetry student in George Mason University’s MFA program and the Poetry Editor at *PHOEBE: A Journal of Literary Arts.*
Guidelines for Artists and Writers

*CutBank* is interested in art, poetry, and fiction of high quality and serious intent. We regularly print work by both well-known and previously unpublished artists.

We accept submissions from August 15 until March 15. Deadline for the spring issue is November 15; deadline for the fall issue is March 15.

*CutBank* does not accept email submissions at this time.

Include a stamped, self-addressed envelope for response or return of submitted material.

Manuscripts must be typed and paginated, with the author's name on each page. We encourage the use of paper clips over staples.

Fiction writers should submit only one story at a time, no longer than 40 pages. Poets may submit up to 5 poems at one time.

Artists and photographers may submit up to 5 works at one time. Send slides or reproductions only; do not send original art.

If a piece has been submitted simultaneously to another publication, please let us know.

Please address all submissions to the appropriate editor — poetry, fiction, or art — at the following address:

*CutBank*
Department of English
University of Montana
Missoula, MT 59812

[www.umt.edu/cutbank](http://www.umt.edu/cutbank)
An invitation to subscribe to

**CUTBANK**

Montana’s premier literary magazine
Published twice yearly

1 year only $12.00 ____
2 years only $22.00 ____
Back issues (see next page): __________
Back issues are $4.00 each (except CutBank 40, which is $6.00)

Name _____________________________________________

Address __________________________________________

City __________ State ____ Zip _______

Please mail order form to:

**CutBank Subscriptions**
Department of English
The University of Montana
Missoula, MT 59812
The following back issues of CutBank are available:

__No. 40 (20th Anniversary Issue):__ Mary Clearman Blew, James Welch, Ralph Beer, Debra Earling, William Kittredge, Kim Barnes, Deirdre McNamer, Bryan Di Salvatore

__No. 43:__ Amiri Baraka, Gerald Stern, Chris Offutt, Nance Van Winkle, David Baker, Michael S. Harper

__No. 44:__ Russell Edson, Patricia Goedicke, Tony Crunk, Steve Lattimore, Tom Spanbauer, Amber Dorko Stopper

__No. 45:__ Rich Ives, Mark Anthony Jarman, Kelly Ritter, Robert Wrigley, Linda Spalding, S.P. Healey, Terry Bain, Derick Burleson

__No. 46:__ Stephen Dixon, Daniel Kanyandekwe, Jill Marquis, Michael Martone, Emily Pestana, Patricia Traxler

__No. 47:__ Nicole Chaison, William J. Cobb, Peter Henry, Rich Ives, Mark Anthony Jarman, William Kittredge, Wendell Mayo,

__No. 48:__ Jane Hirshfield, Jack Gilbert, Steve Langan, Paul Wood, Stephen Jones, Michelle Hoover

__No. 49:__ Gary Duehr, Sheryl Noethe, Dan Choan, Doug Dorst, Chris Offutt, David Long

__No. 50 (25th Anniversary Issue):__ Kevin Canty, Henry Carlile, Tess Gallagher, Pam Houston, Ripley Hugo, Melissa Kwasny, Thaddeus Rutkowski, Nance Van Winckel

__No. 51:__ Michael Dumanis, Kate Braverman, Jean-Mark Sens, Robert Hill Long, Wendy Brenner, Fred Haefele

__No. 52:__ Juliana Baggot, Mary Jo Bang, Jocelyn Emerson, Tony Park, Dan Barden, William Fraser

__No. 53:__ Virgil Suarez, Cole Swenson, Paul Zimmer, Russell Dodge, Gretchen Ingersoll

__No. 54:__ Josh Corey, Christopher Janke, Kimberly Johnson, Jessie Sholl

__No. 55:__ Alik Barnstone, Mark Medvetz, Max Winter, Richard Nunez

__No. 56:__ Michael Carlson, Brandi Hoffman, Bonnie Nelson, George McCormick, Amy Stuber, Anthony Wallace

__No. 57:__ Gregory Downs, Aimee Bender, J. Robert Lennon, Kathryn Hunt

__No. 58:__ Jessica Anthony, Elizabeth Crane, Emily Koehn, Robert Thomas

All back issues cost $4.00 postpaid, except for CutBank 40 which is $6.00.
"... a showcase for exceptional writing."
—The Washington Post Book World

STRONGLY SPENT: 50 YEARS OF SHENANDOAH POETRY
available Spring 2003

Subscribe Now

FREE broadside signed by the author with the new subscription!

☐ One year / $22 ($27 foreign) ☐ current issue ☐ next issue

NAME: ____________________________
ADDRESS: ________________________________

☐ Check payable to SHENANDOAH  ☐ VISA  ☐ MC
CARD # ____________________________ EXP. ____________
SIGNATURE ____________________________

SHENANDOAH
Troubadour Theater, 2nd Floor, Washington and Lee University, Lexington, VA 24450-0303
http://shenandoah.wlu.edu
Green Mountains Review

Julia Alvarez
Paul Allen
John Ashbery
Ellen Bass
Bruce Bennett
Charles Bernstein
Michelle Boisseau
Joel Brouwer
David Budbill
Charles Bukowski
Cathleen Calbert
Richard Cecil
Billy Collins
Jim Daniels
Stephen Dobyns
Denise Duhamel
Stephen Dunn
Russell Edson
Lynn Emanuel
Alvin Greenberg
Albert Goldbarth
Lola Haskins
Bob Hicok
Andrew Hudgins
Peter Johnson

Allison Joseph
X. J. Kennedy
David Kirby
David Lehman
William Matthews
Peter Meinke
Naomi Shihab Nye
Ed Oehser
Ron Padgett
Louis Phillips
Maureen Seaton
Hal Sirowitz
Gary Soto
James Tate
Judith Taylor
William Trowbridge
Paul Violi
Ronald Wallace
Belle Waring
Charles Harper Webb
Roger Weingarten
Dara Wier
Baron Wormser
Dean Young

Neil Shepard
Editor & Poetry Editor
Tony Whedon
Fiction Editor

Special Issue: Comedy in Contemporary American Poetry

"GMR is solid, handsome, comprehensive."
- Literary Magazine Review

"GMR... has a strong record of quality work... many exciting new voices."
- Library Journal

"GMR possesses character, vision and energy... The production is beautiful and the space crisp and clear."
- Magazine Rack

"One of the most beautifully done literary magazines. GMR spins an aura of creative energy, artful diversity, and thematic unity throughout its presentation."
- Home Planet News

GMR’s 10th anniversary issue is a “jam-packed treasure-trove for poetry devotees... a spell-binding project that will entice the knowledgeable and enthral the novice.”
- Small Magazine Review

$10.00/special issue  $15/one-year subscription  $24/two-year subscription
Make out check or money order to GMR and send to:
Green Mountains Review, Johnson State College, Johnson, VT 05656
THE 2003 Mid-American Review

Fineline Competition
for Prose Poems, Short Shorts, and Anything In Between

Final Judge
Stephen Dunn
Pulitzer Prize-winning author of Different Hours, Riffs & Reciprocities, and Loosestrife

First Prize
$500 + Publication + Engraved Contest-Commemorative Pen
Ten Finalists: Notation + Possible Publication

Postmark deadline June 1, 2003. $5 entry fee (check or money order, made out to Mid-American Review) for each prose poem/short, or $10 for set of three. 500-word limit per poem/short. All $10-and-over participants will receive Mid-American Review v. XXIV, no. 1, in which the winner(s) will be published. Include SASE for early results. Entries need not have genre designated or be left anonymous. Judge’s decision is final. Open to all writers not associated with the judge or Mid-American Review. Complete info: www.bgsu.edu/midamericanreview.

Send entries to
Mid-American Review
Attn.: 2003 Fineline Competition
Department of English
Bowling Green State University
Bowling Green OH 43403
River City

Now accepting submissions of poetry, fiction, essays, and artwork for our first non-thematic issue.

Submission deadline: March 15th, 2003

Recent Contributors include:
Lucille Clifton  John Updike
T.C. Boyle  Albert goldbarth
Paul Muldoon  Al Young

Subscriptions: 12.00 a year (2 issues)
Single Issues: 7.00 per copy
Special rate: 24.00 for three year subscription

Department of English
University of Memphis
Memphis, TN 38152
www.memphis.edu/~rivercity
(901) 678-4591
fax (901) 678-2226
rivercity@memphis.edu
The 2003-2004 Mississippi Review Prize
$1,000 fiction, $1,000 poetry

You are invited to submit to our annual contest. Prizes of $1,000 will be awarded in fiction and in poetry. Fiction judges are Mary Robison and Frederick Barthelme. The poetry judge is Angela Ball. Winners and finalists will be published in the prize issue. Contest is open to all U.S. writers except current or former students or employees of USM. Fiction entries should be 5,000 words or less, poetry entries should be three poems totaling 10 pages or less. There is no limit on the number of entries you may submit. Fee is $15 per entry, payable to the Mississippi Review. Each entrant will receive a copy of the prize issue. No manuscripts will be returned. Previously published work is ineligible. Contest opens April 2003. Deadline Oct. 1, 2003. Winners will be announced in late January 2004 and publication is scheduled for April 2004. Entrants should put "MR Prize," name, address, phone, e-mail and title on page one of each entry. Send entries to MR Prize 2003/2004, Box 5144, Hattiesburg, MS 39406-5144. These are complete guidelines. If you have any questions, e-mail rief@netdoor.com, call 601-266-4321, or visit the MR Web site at www.mississippireview.com.

The Center for Writers

The University of Southern Mississippi, Box 5144, Hattiesburg, MS 39406 (AA/EEO/ADA)
Eric Burger  
Daniel Byrne  
William J. Cobb  
Michael Coles  
Tom Crawford  
Steve Davenport  
Sharon Doyle  
Will Esposito  
Richard Hedderman  
Kathy Joleaud  
Vanessa Julian  
William Kittredge  
J. Robert Lennon  
Adair L. Oesterle  
Jill Osier  
Natalie Peeterse  
Padgett Powell  
Martha Ronk  
Morgan Lucas Schuldt  
Joshua Marie Wilkinson  
Linda Wojtowick  
Tracy Zeman