Fall 2004

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CONTRIBUTORS

Kyla Carter recently graduated with an MFA in fiction writing from Arizona State University. She lives and works in Tempe where she has just finished writing her first novel.

Bryn Chancellor's short fiction has appeared or is forthcoming in Phoebe, Colorado Review, Cream City Review, and Crazyhorse. Her awards include a fellowship and project grant from the Arizona Commission on the Arts, and scholarships from the Bread Loaf and Sewanee writers’ conferences. She lives in Phoenix.

Forrest Formsmna is a painter, an art teacher, and a brewmaster living in Williamston, Michigan.

Max Freeman is a recent graduate of the University of Utah and is pursuing a doctorate in English literature at Harvard University. His poems have appeared recently in Barrow Street, Gulfstream and Nimrod.

Scott Glassman is a New Jersey native whose work has appeared in Mad Poets Review, Philomel, Red and Blue, and is forthcoming in Unpleasant Event Schedule and Zillah. He has a masters degree in psychology and works for a children’s behavioral health initiative.

James Grinwis has poems and prose appearing or forthcoming in American Poetry Review, Gettysburg Review, Cimarron Review, Indiana Review, Mudfish, Quick Fiction, and many other fine publications.

Christine Kimball lives in Veradale, Washington. Her work has been commissioned in New York, Spokane, Los Angeles, San Francisco, Portland, and Kyoto, Japan. She’s received fellowships from LaNapoule Art Foundation of France and from the Virginia Center for the Creative Arts. Recently she’s been exploring large, impressionist-style landscapes. She takes breaks from painting to babysit her grandson, Mac.
Rachel Losh lives in Michigan. "Woman with Teratoma" is a poem from a sequence of the same name, which won the Theodore Roethke Prize for the Long Poem or Poetic Sequence at the University of Michigan. Her work has appeared in The Mid-American Review, 32 Poems, and other journals.


Al Masarik’s stories have been published in Indiana Review, High Plains Literary Review, American Short Fiction, Beloit Fiction Journal, Cimarron Review, and other places. Excerpts from HERON DANCE, his first novel, have appeared in Exquisite Corpse and Killing the Buddha, two online journals. He lives in Northern California.


Rachel Moritz lives in Saint Paul, Minnesota, where she co-edits WintRed Press (winteredpress.com), a chaplet publisher of innovative poetry. Her work has appeared recently or is forthcoming in Bombay Gin, Blue Mesa Review, Diagram, Beloit Poetry Journal and Word for/Word. She is the recipient of a 2004 Minnesota State Arts Board Fellowship in Poetry.

Linda Pierce currently lives, writes, and teaches in the Berkshires. Her poetry has appeared in Blue Mesa Review, Flyway, The Distillery, and Midwest Poetry Review.

Billy Reynolds lives in Kalamazoo, Michigan, where he is pursuing a Ph.D. in creative writing at Western Michigan University. He has published poems in Mississippi Review and Sycamore Review.
Francine Witte lives in New York City. She has short fiction on the web (*Doorknobs and Bodypaint*, In Posse Review) as well as in print journals (*Nebraska Review, Urban Spaghetti*). Her poetry chapbook, *The Magic in the Streets* was published by Owl Creek Press. She has been nominated twice for a Pushcart Prize. She is a high school English teacher.
Guidelines for Artists and Writers

CutBank is interested in art, poetry, and fiction of high quality and serious intent. We regularly print work by both well-known and previously unpublished artists.

We accept submissions from September 15 until March 15. Deadline for the spring issue is November 15; deadline for the fall issue is March 15.

CutBank does not accept email submissions at this time.

Include a stamped, self-addressed envelope for response or return of submitted material.

Manuscripts must be typed and paginated, with the author's name on each page. We encourage the use of paper clips over staples.

Fiction writers should submit only one story at a time, no longer than 40 pages. Poets may submit up to 5 poems at one time.

Artists and photographers may submit up to 5 works at one time. Send slides or reproductions only; do not send original art.

If a piece has been submitted simultaneously to another publication, please let us know.

Please address all submissions to the appropriate editor – poetry, fiction, or art – at the following address:

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Missoula, MT 59812

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