CONTRIBUTORS

Kyla Carter recently graduated with an MFA in fiction writing from Arizona State University. She lives and works in Tempe where she has just finished writing her first novel.

Bryn Chancellor's short fiction has appeared or is forthcoming in *Phoebe, Colorado Review, Cream City Review*, and *Crazyhorse*. Her awards include a fellowship and project grant from the Arizona Commission on the Arts, and scholarships from the Bread Loaf and Sewanee writers’ conferences. She lives in Phoenix.

Forrest Formsma is a painter, an art teacher, and a brewmaster living in Williamston, Michigan.

Max Freeman is a recent graduate of the University of Utah and is pursuing a doctorate in English literature at Harvard University. His poems have appeared recently in *Barrow Street, Gulfstream* and *Nimrod*.

Scott Glassman is a New Jersey native whose work has appeared in *Mad Poets Review, Philomel, Red and Blue*, and is forthcoming in *Unpleasant Event Schedule* and *Zillah*. He has a masters degree in psychology and works for a children’s behavioral health initiative.

James Grinwis has poems and prose appearing or forthcoming in *American Poetry Review, Gettysburg Review, Cimarron Review, Indiana Review, Mudfish, Quick Fiction*, and many other fine publications.

Christine Kimball lives in Veradale, Washington. Her work has been commissioned in New York, Spokane, Los Angeles, San Francisco, Portland, and Kyoto, Japan. She’s received fellowships from LaNapoule Art Foundation of France and from the Virginia Center for the Creative Arts. Recently she’s been exploring large, impressionist-style landscapes. She takes breaks from painting to babysit her grandson, Mac.
Rachel Losh lives in Michigan. “Woman with Teratoma” is a poem from a sequence of the same name, which won the Theodore Roethke Prize for the Long Poem or Poetic Sequence at the University of Michigan. Her work has appeared in The Mid-American Review, 32 Poems, and other journals.


Al Masarik’s stories have been published in Indiana Review, High Plains Literary Review, American Short Fiction, Beloit Fiction Journal, Cimarron Review, and other places. Excerpts from HERON DANCE, his first novel, have appeared in Exquisite Corpse and Killing the Buddha, two online journals. He lives in Northern California.


Rachel Moritz lives in Saint Paul, Minnesota, where she co-edits Wintered Press (winteredpress.com), a chaplet publisher of innovative poetry. Her work has appeared recently or is forthcoming in Bombay Gin, Blue Mesa Review, Diagram, Beloit Poetry Journal and Word for/Word. She is the recipient of a 2004 Minnesota State Arts Board Fellowship in Poetry.

Linda Pierce currently lives, writes, and teaches in the Berkshires. Her poetry has appeared in Blue Mesa Review, Flyway, The Distillery, and Midwest Poetry Review.

Billy Reynolds lives in Kalamazoo, Michigan, where he is pursuing a Ph.D. in creative writing at Western Michigan University. He has published poems in Mississippi Review and Sycamore Review.
Francine Witte lives in New York City. She has short fiction on the web (*Doorknobs and Bodypaint*, In Posse Review) as well as in print journals (*Nebraska Review, Urban Spaghetti*). Her poetry chapbook, *The Magic in the Streets* was published by Owl Creek Press. She has been nominated twice for a Pushcart Prize. She is a high school English teacher.
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