Fall 2005

Cover, Cover Page, About CutBank, Staff List, Contents

Let us know how access to this document benefits you.

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss63/2

This Front Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
CutBank
Volumes 63&64

The University of Montana
*CutBank* is a literary magazine published twice a year by the Associated Students of the University of Montana (ASUM). Subscriptions are $12 per year or $22 for two years. Sample copies are $4. Guidelines are available with SASE.

*Cutbank* accepts fiction, non-fiction, poetry, and art submissions from August 15 through March 15. Unsolicited work received outside of this reading period will be returned unopened. Manuscripts and slides must be accompanied by a SASE for return or response. Electronic submissions are not accepted. For full writer guidelines and all other correspondence, visit our website or inquire through the mail or through email.

*CutBank*
Department of English
University of Montana
Missoula, MT
59812

cutbank@umontana.edu
www.umt.edu/cutbank

Copyright ©2005, ASUM.
Rights revert to the author upon publication
Editor  
Jason Mcmackin

Fiction Editors  
Sarah Aswell, Kate Kostelnik

Poetry Editors  
Greta Wrolstad, Kathleen Farragher

Assistant Poetry Editors  
Brandon Shimoda, Devon Wootten

Fiction Board  
Dan Brooks, Rose Bunch, Emily Danforth, Chad Dundas, Ben Fowlkes, Walker Hunter, Rachel May, Joe Simonson, Jeremy Smith, April Wilder

Poetry Board  
Christine Brown, Jill Beauchamps, Jason McCleod, Brandon Shimoda, Brian Watson

Design  
Sarah Aswell

Business Manager  
Rachel May
<table>
<thead>
<tr>
<th>Page</th>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Zach Shomburg</td>
<td>The Lung and the Haircut</td>
</tr>
<tr>
<td>4</td>
<td>K. Peirce</td>
<td>Mourning Broach with Braided Hair</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Durations</td>
</tr>
<tr>
<td>6</td>
<td>Michael Fitzgerald</td>
<td>Jaws of Life</td>
</tr>
<tr>
<td>18</td>
<td>Lisa Fishman</td>
<td>The Fall</td>
</tr>
<tr>
<td>19</td>
<td>Adam Clay</td>
<td>[Woken with words, relevance placed bedside]</td>
</tr>
<tr>
<td>20</td>
<td>Jay Stevens</td>
<td>An Interview with Diana Abu-Jaber</td>
</tr>
<tr>
<td>34</td>
<td>Jonathan Minton</td>
<td>Southern: Narrative</td>
</tr>
<tr>
<td>36</td>
<td>Quinn Latimer</td>
<td>Slander</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Anticipatory Landscape</td>
</tr>
<tr>
<td>38</td>
<td>Eben Goff</td>
<td>Art</td>
</tr>
<tr>
<td>49</td>
<td>Donald Anderson</td>
<td>From Rock Salt: A Memoir</td>
</tr>
<tr>
<td>67</td>
<td>Erika Howsare and Jen Tynes</td>
<td>“It’s the Ohio system of ending things”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Neither is landlocked but still”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Manufacturing as a city of fairies”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Or it is riding in a phaeton”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“If a leg is wrapped in strands”</td>
</tr>
<tr>
<td>72</td>
<td>Matthew Scott Healy</td>
<td>What Great Human Beings We’ll Be Someday</td>
</tr>
<tr>
<td>Page</td>
<td>Author</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
<td>----------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>86</td>
<td>Britta Ameel</td>
<td><em>First Winter Poem When the Dreams Lift</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Natural Disaster</em></td>
</tr>
<tr>
<td>88</td>
<td>Devon Wooten</td>
<td><em>An Interview with Emily Wilson</em></td>
</tr>
<tr>
<td>94</td>
<td>Sawako Nakayasu</td>
<td><em>From Texture Notes</em></td>
</tr>
<tr>
<td>97</td>
<td>Beckian Fritz Goldberg</td>
<td><em>Hallway</em></td>
</tr>
<tr>
<td>98</td>
<td>Mark Levine</td>
<td><em>This Morning</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Rent</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Song</em></td>
</tr>
<tr>
<td>101</td>
<td>Jacob M. Appel</td>
<td><em>The Responsible Neighbor</em></td>
</tr>
<tr>
<td>119</td>
<td>Orlando Richardo Menes</td>
<td><em>Drought in Havana, 1998</em></td>
</tr>
<tr>
<td>121</td>
<td>Cate Marvin</td>
<td><em>Mug Shot</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Mushrooms</em></td>
</tr>
<tr>
<td>123</td>
<td>Carl Adamshick</td>
<td><em>Civil War</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>February 9, 2003</em></td>
</tr>
<tr>
<td>126</td>
<td>Author Bios</td>
<td></td>
</tr>
</tbody>
</table>