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Britta Ameel, originally from Salt Lake City, is currently an MFA student at the University of Michigan, where she won a Cowden Fellowship and Meader Prize. Her poems have appeared in Fugue, em, and The Manzanita Quarterly, and have been nominated for a Pushcart Prize.

Editor of War, Literature & the Arts: An International Journal of the Humanities, Donald Anderson is editor, too, of aftermath: an anthology of post-vietnam fiction and Andre Dubus: Tributes. His collection, Fire Road, won Iowa’s 2001 John Simmons Short Fiction Award.

Jacob M. Appel, a graduate of the MFA program in fiction at New York University, teaches at Brown University in Providence, Rhode Island, and the Gotham Writers’ Workshop in New York City. His short stories have appeared in Agni, Colorado Review, Florida Review, Raritan, Southwest Review, StoryQuarterly and elsewhere. Jacob can be reached via email at jma38@columbia.edu.

Adam Clay lives in Northwest Arkansas and co-edits Typo Magazine. His poems have appeared or are forthcoming in Black Warrior Review, The Iowa Review, Forklift Ohio, The Literary Review, The Butcher Shop, and elsewhere.

Lisa Fishman has poems in recent or forthcoming issues of Volt, Verse, Colorado Review, Slope, Court Green and elsewhere. Her books are Dear, Read (Ahsahta Press, 2002) and The Deep Heart's Core Is a Suitcase (New Issues Press, 1996).

Michael A. FitzGerald lives in Idaho. His work can be found in The Massachusetts Review and Swink, among other publications. His novel, Orphans, needs a publisher.

Eben Goff came to Butte in 2003 through an artist residency fellowship from A.Dofe. Inc. Significant events leading up to this include his birth in 1977 and subsequent adventures in India, Japan, triumphs and mishaps throughout North and South America—many of which occurred in his home town of Seattle. He honed his focus on art making at Skidmore College (NY), graduating in 2000 with a clear interest in the issues and aesthetics of industrial
landscapes. In spring of 2005 he returned to his alma mater to exhibit new work along side six other outstanding alumni. Recent exhibitions of painting and sculpture in Montana include installations at Aunt Dofe's Hall of Recent Memory in Willow Creek and empty Butte store fronts in association with the Phantom Gallery Project. Eben currently teaches drawing classes at the Warm Springs State Psychiatric Hospital and teaches painting through the Butte Silver Bow Arts Foundation.

Matthew Scott Healy has worked as a cartoonist, puppeteer, and probation officer. He is a two-time limbo champion. He lives in Columbus, Ohio with his wife and gecko.

Erika Howsare is soon to receive an MFA in poetry from Brown University. Her poetry and non-fiction have appeared in Chain, Field, The New Orleans Review, Fourteen Hills, and Horse Less Review, and is forthcoming in Encyclopedia and The Indiana Review. In 2004, a grant from Brown enabled her to travel along the route of Lewis and Clark, and the poetic travelogue Bicentury (New Rows and Locks) was the result. In 2005, she will create a multimedia travel piece based on a walk across Rhode Island. Her chapbook, Elect June Grooms, was published by Horse Less Press in Fall 2004.

Quinn Latimer is a poet and art editor living in New York City. Her poems have appeared or are forthcoming in The Paris Review, La Petite Zine, Circumference, Guernica, and Unpleasant Event Schedule. She is an editor at Parnassus: Poetry in Review, American Letters & Commentary, and Columbia: A Journal of Literature & Art. She was recently chosen by Bin Ramke as a finalist for the University of Georgia Press First Book Prize.

Mark Levine's third book of poems, The Wilds, will be published by California in 2006. His previous books are Debt, and Enola Gay. He teaches poetry at the Iowa Writers' Workshop. Before that, he spent his contented youth teaching at the University of Montana.

Cate Marvin's first book of poems, World's Tallest Disaster (Sarabande, 2001) received the 2000 Kathryn A. Morton Prize and the Kate Tufts Discovery Award. Her poems have appeared in Poetry, Ploughshares, Paris Review, and are forthcoming in Boston Review and Verse. She is an assistant professor in creative writing at the College of Staten Island, City University of New York.
Orlando Ricardo Menes teaches in the Creative Writing Program at the University of Notre Dame. New poems have appeared in Prairie Schooner, Epoch, and River Styx. He is the author of the poetry collections Furia (Milkweed Editions, 2005) and Rumba atop the Stones (Peepal Tree, 2001), as well as the editor of the anthology Renaming Ecstasy: Latino Writings on the Sacred (Bilingual Press/Editorial Bilingüe, 2004).

Jonathan Minton lives with his wife Allison in Helena, Montana, where he teaches English at the University of Montana-Helena College of Technology. He is the author of Lost Languages (available at Amazon.com from Long Leaf Press). He has recently published his poetry and reviews in eratio, Castagraf, Columbia Poetry Review, and Free Verse. He is the editor of the online literary journal Word For/Word (www.wordforword.info), which has published post-Avant poetry, prose, visual art, essays, and reviews for the past four years. When not watching reruns of M.A.S.H., he is finishing a PhD dissertation for the State University of New York at Buffalo on the poetry and poetics of Post-World War Two Anglo-American exchange.

Sawako Nakayasu’s publications include So we have been given time Or, (Verse, 2004) Nothing fictional but the accuracy or arrangement (she, (forthcoming from Quale Press, 2005), and Clutch (Tinfish chapbook, 2002), along with a number of poetry translations from Japanese. Sawako can be contacted at sawako@gmail.com.

Kathleen Peirce teaches poetry in the MFA program at Texas State University. Among her awards are The Iowa Prize, The William Carlos Williams Award, The AWP Award for Poetry, and fellowships from the Whiting Foundation and the National Endowment for the Arts. Her most recent book, The Ardors is available from Ausable Press.

Zachary Schomburg has recent poems in The Canary, LIT, Fence, Spork, Unpleasant Event Schedule and Parakeet. He is the editor of an online poetry magazine called Octopus.

Jen Tynes is an MFA student at Brown University. Her work has recently appeared or is forthcoming in Diagram, Can We Have Our Ball Back?, Jubilat, TYPO, The Cultural Society, Indiana Review, Octopus, Factorial, Washington Square, and Verse Magazine. She edits Horse Less Press.