Contributors, Back Cover

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Contributors' Notes
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SHENA MCAULIFFE is a recent graduate of the Writing Program at Washington University in St. Louis. She has a story forthcoming in *Land-Grant College Review*.

VINCENT PRECHT’S short stories have appeared in *Western Humanities Review*, *The Seattle Review*, *West Bank*, and *Carolina Quarterly*. A member of Tom Filer’s Goat Alley Workshop, he lives in Burbank with his wife Saralynne and son Sullivan.

JOEL SAGER graduated from William Jewell College near Kansas City and attended the Illustration Academy at Virginia Commonwealth University. He lives and paints in Columbia, Missouri, where he helped start a gallery called Poppy Fine Art.

JOE B. SILLS studied fiction at Brown as an undergraduate. He has spent the past year working in Bangkok and is currently elsewhere in Asia.

KELLIE WELLS was awarded the Flannery O’Connor Award and the Great Lakes Colleges Association New Writers’ Award for her collection of short fiction, *Compression Scars*. She is also a recipient of the Rona Jaffe Foundation Writer’s Award for emerging women writers. Her work has appeared in various journals, including *The Kenyon Review*, *The Gettysburg Review*, and *Prairie Schooner*. Her novel *Skin* was published in 2006 by the University of Nebraska Press in their Flyover Fiction Series, edited by Ron Hansen. She teaches in The Writing Program at Washington University in St. Louis.