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Manual for the Spirit in Translation

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Place schematic at rear of opulent / translucent screen, or append chimes for provision of a marked contemplation, up to mystery, at point of sale. Lights must be affixed symmetrically if affixed and at any point of slight breeze, sigh measurably. No brightness or asymmetry favored without the provision of a divestment — homily.

Self-esteem should be calibrated twice before application; Friday four times.

Apparatus generally should seethe at point of sale, as opposed to work. Schematic must not be seen to have been working. Conversely of highest order is priority, a priori,

It Shall Be Functional.
But not excessive. Provision of mystery favors occasional malfunction. Of entrant — not schematic.

Desired range: between the Being heard through a jar of clay, and sensation of having drunk Being from a jar of clay or [similitude]. Desired depth / effect
is to be one of laughter, or else the inarticulate exercise of judgment, a short-short commercial with absence of product recall.