Contributors, Advertisements, Back Cover
CONTRIBUTORS

JEFFREY CHAPMAN lives in Salt Lake City, UT, which is a great city even though some people don’t realize it. He has recently completed his Ph.D. at the University of Utah. Stories have appeared recently in Western Humanities Review, The Bellingham Review, and Fiction International. His first published story appeared in CutBank 54 in the fall of 2000.

CJ EVANS’s poetry has most recently appeared or is forthcoming in journals such as American Letters & Commentary, Chelsea, Court Green, Cincinnati Review, LIT, Mid-American Review, and Washington Square. He lives in New York City.

MAX EVERHART holds a MA in Creative Writing from the University of Alabama–Birmingham and has work forthcoming in Elysian Fields Quarterly.

BAIRD HARPER is a MFA student at the School of the Art Institute of Chicago. “Yellowstone” has also been selected for inclusion in Best New American Voices 2009.

SYD HARRIET studied creative writing with Raymond Carver, Virgil Scott, Richie Lyons, and Herb Wilner. He now lives and works in Fresno, California.

MATT HART is the author of Who’s Who Vivid (Slope Editions, 2006) and three chapbooks: Revelated (Hollyridge Press, 2005), Sonnet (H_NGM_N Books, 2006), and Simply Rocket (Lame House Press, 2007). His work has appeared in many print and online journals, including Gulf Coast, H_NGM_N, Jubilat, and Octopus. He lives and teaches in Cincinnati where he edits Forklift, Ohio: A Journal of Poetry, Cooking, & Light Industrial Safety.

BRIAN HENRY’s translation of Tomaz Šalamun’s Woods and Chalices will appear from Harcourt in spring 2008. His most recent books are The Stripping Point (Counterpath Press) and Quarantine (Ahsahta).
Keetje Kuipers’s poetry has appeared most recently in Prairie Schooner, West Branch, Painted Bride Quarterly, and at the online audio archive From the Fishouse. She lives in Missoula, Montana, with her dog, Bishop.

Dennis McFadden is a project manager for the State of New York. He lives and writes in an old farmhouse called Mountjoy on Bliss Road, off Peaceable Street, just up from Harmony Corners. His stories have appeared or are forthcoming in over two dozen publications, including The Missouri Review, New England Review, Hayden’s Ferry Review, Fiction, North Dakota Quarterly, Washington Square, The Seattle Review, The South Carolina Review and The Saint Ann’s Review.

Karyna McGlynn is the author of two chapbooks: Scorpionica (New Michigan Press, 2007) and Alabama Steve (Destructible Heart Press, 2008). Her poems appear in Gulf Coast, Willow Springs, Indiana Review, Denver Quarterly, and Fence. A five-time Pushcart nominee and recipient of the Hopwood Award for poetry, she currently holds the Zell Postgraduate Writing Fellowship at the University of Michigan, where she recently received her MFA.

Adam Peterson lives in Lincoln, Nebraska. His work has recently appeared or is forthcoming in Indiana Review, Ninth Letter, and Redivider, among other journals. His chapbook My Untimely Death won the 2007 Fiction Contest at Subito Press and is currently available.

Katie Peterson teaches creative writing and the humanities at Deep Springs College. She was born in California and is the author of a book of poems, This One Tree (New Issues, 2006).

Tomaz Šalamun is a Slovenian poet, born in 1941 in Zagreb, Croatia, and considered to be one of the great postwar Central European poets. Šalamun has taught at the Universities of Alabama, Georgia, Massachusetts, and Tennessee, and was invited to be member of the International Writing Program at the University of Iowa in 1971. He spent several years as Cultural Attaché to the Slovenian Embassy in New York. Already, eight of Šalamun’s thirty-plus books of poetry have been published in English—The Selected Poems of Tomaz Šalamun (Ecco Press, 1988), The Shepherd, the Hunter (Pedernal, 1992),
The Four Questions of Melancholy (White Pine, 1997), Feast (Harcourt Brace, 2000), The Book for My Brother (2006), Poker (Ugly Duckling Press, 2003), Blackboards (Saturnalia books, 2004), and Row (ARC publications, 2006). His books have been translated in nineteen languages. In 2007, Salamun received the European Prize in Muenster, Germany. All poems in this issue are from Woods and Chalices, forthcoming in April 2008 from Harcourt.

ED SKOOG’s first collection of poems, Mister Skylight, will be published by Copper Canyon Press in 2009. Individual poems have appeared in Poetry and The New Republic and are forthcoming in American Poetry Review and The Paris Review. He served as fiction editor of CutBank in 1996 while earning an MFA at the University of Montana and generally circulating. He continues to generally circulate. This summer, he will be a featured reader at the Idyllwild Summer Poetry Festival in southern California.

AVERY SLATER’s work has appeared or is forthcoming in North American Review, Chelsea, Borderlands, Permafrost, Cold Mountain Review, North Dakota Quarterly, The Pinch, and other journals. She holds an MFA from the University of Washington and was awarded Cambridge University’s Brewer Hall Prize for Poetry.

ANDY SMETANKA’s recent collaborators include rock band the Decemberists and director Guy Maddin, whose 2007 film My Winnipeg featured the artist’s unique silhouette animation. Smetanka holds an MFA in Creative Writing from the University of Montana, and he’s currently writing and illustrating a children’s book and contributing to a limited-edition production scrapbook for My Winnipeg.

JENNA WILLIAMS grew up in South Dakota, the only state to blast presidential visages into mountainsides and build an entire palace of corncobs. She received her BA from the University of Montana in 2007 and has been a finalist in the AWP Intro Journals Project and Glimmer Train’s Short Story Award for New Writers. Jenna lives in Missoula, Montana. “The Span of an Octave” is her first published story.
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