Contributors, Advertisements
CONTRIBUTORS

GEoffrey BabbiT is a Ph.D. student in poetry at the University of Utah, where he serves as an associate poetry editor for Quarterly West and Western Humanities Review. His poems have appeared in Colorado Review, Interim, Hawai'i Review, Confrontation, Pebble Lake Review, West Wind Review, and elsewhere.

MATTHEW CLARK teaches and writes in Iowa City. He is working on a series of written portraits that investigate what it means to know someone.

A. J. COLLINS recently completed his first manuscript of poems, graciously supported by the International Institute for Modern Letters. He has taught poetry and composition at the University of California–Irvine, and at the University of Maine–Farmington. He’s currently working on a feature film project in Austin, Texas. In July 2008, he’ll begin development and resource-management projects in South Africa with the Peace Corps.

GEOFFREY DETRANI is a visual artist and writer whose work has been exhibited in New York, Los Angeles, and South Korea. His artists’ books are in the collection of the Museum of Modern Art, the Brooklyn Museum of Art, and the San Francisco Museum of Modern Art. His paintings are in the collections of the Schenectady Museum, the Transportation Security Administration, and various private collections. In 1999–2000 he was an artist in residence at the former World Trade Center with a studio on the 91st Floor. His writing has appeared in Crowd, New Orleans Review, New Delta Review, Massachusetts Review, Black Warrior Review, Ugly Duckling Presse/6x6, Fence, Canary, and Tarpaulin Sky, among other publications, and is forthcoming in a Fence magazine anthology. He lives and works in Brooklyn.

BAIRD HARPER’s fiction has appeared or is forthcoming in Tin House, Mid-American Review, and Best New American Voices. His story “Yellowstone” appeared in Cutbank 68. He lives in Chicago and is currently at work on his first novel.

TERITA HEATH-WLAZ currently lives and works in San Diego with her boyfriend Scott, two cats, and sixty-three plants. Her poems have recently appeared or are forthcoming in Court Green, Cream City Review, Juked, Sonora Review, and others.
KIRSTEN KASCHOCK first book of poetry, Unfathoms, is available from Slope Editions. She is currently a Ph.D. student in dance at Temple University. She describes “The Dottery” as “an untidy and ever-burgeoning group of proems imagining what happens before we are maid [sic].” Other excerpts from “The Dottery” can be found in American Letters & Commentary, Coconut, Columbia Poetry Review, Denver Quarterly, Free Verse, Jubilat, LIT, and Typo.

KATE LANE is completing an MFA in fiction at Bowling Green State University. Her story “Red Winter” received Third Coast’s Fiction Award in 2007. Her fiction is also in the 2008 issue of Lake Effect. “Spectacle of the Missing” is the title story of a collection-in-progress.

TERESA MILBREDT received her MFA in Creative Writing and her MA in American Culture Studies from Bowling Green State University in Ohio. Her stories have appeared or are forthcoming in Nimrod, North American Review, Crazyhorse, The Cream City Review, Hayden’s Ferry Review, Sycamore Review, and Passages North, among other publications. Her work has also been nominated for a Pushcart Prize.

FRANCES MCCUE is a poet, essayist, reviewer, and arts instigator. She was the founding director of Richard Hugo House from 1996–2006 and an Echoing Green Fellow from 1998–2002. For the 2008–2009 academic year, McCue is heading to Morocco on a Fulbright Fellowship. Her first book, The Stenographer’s Breakfast, was published by Beacon Press, and her work has appeared in The New York Times, Tin House, Teachers College Record, and MS Magazine. Her latest project, The Northwest Towns of Richard Hugo, is forthcoming from the University of Washington Press.

RUSTY MORRISON’s manuscript the true keeps calm biding its story won the 2007 Ahsahta Press Sawtooth Poetry Prize and The Poetry Society of America’s 2007 Alice Fay Di Castagnola Award. Her first poetry collection, Whethering, won the Colorado Prize for Poetry (Center for Literary Publishing, 2004), and her chapbook, Insolence, recently received honorable mention in the Center for Book Arts’ Letterpress Poetry Chapbook Competition. Morrison’s poems, essays, and reviews have appeared in Boston Review, Chicago Review, Colorado Review, Denver Quarterly, Rain Taxi, Verse, and a number of other publications. She is a contributing editor for Poetry Flash, as well as co-publisher and co-editor of Omnidawn.

CATE PEEBLES lives in Brooklyn. Her poems have appeared or are forthcoming in Tin House, Octopus, La Petite Zine, MiPOesias, Capgun, and others. She coedits the online poetry magazine Fou at foumagazine.net.

EMILY ROSKO is the author of Raw Goods Inventory (University of Iowa Press, 2006). Her poems have been included recently in The Denver Quarterly, The Laurel Review, and Shenandoah.

SHELLY TAYLOR is from rural southern Georgia, though she’s currently calling Brooklyn home. Poems have appeared in CUE, EOAGH: A Journal of the Arts, and Diagram. A chapbook is forthcoming after summer 2008 from Portable Press at Yo-Yo Labs.

KIM VAN ALKEMADE was born in New York, grew up in New Jersey, came of age in Wisconsin, visits family in the Netherlands, and lives in Pennsylvania, where she is raising a daughter and renovating an old house. She teaches creative nonfiction writing at Shippensburg University. Winner of the 2007 So to Speak nonfiction contest, her essays have also appeared in The Rambler and Proteus.

SHAWN VESTAL is a longtime journalist and recent graduate of the MFA program at Eastern Washington University. His stories have appeared or are forthcoming in Tin House, McSweeney's, The Southern Review, and The Florida Review. He lives in Spokane with his wife and son.

LEILA WILSON serves as an editor at Chicago Review and teaches at the School of the Art Institute. Her poems have appeared or are forthcoming in American Letters & Commentary, The Canary, Court Green, Delmar, Denver Quarterly, LVNG, A Public Space, and elsewhere.
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