Contributors, Advertisements, Back Cover
CONTRIBUTORS

DANIEL ALARCÓN is associate editor of *Etiqueta Negra*, an award-winning magazine published in his native Lima, Peru, and visiting scholar at the Center for Latin American Studies at UC Berkeley.

REBEKAH BEALL grew up in Indiana and, after living in the Badlands, the White Mountains, and coastal North Carolina, recently returned to the Midwest to pursue an MFA in Creative Writing and Environment at Iowa State University.

CARA BENSON edits the online journal *Sous Rature* (www.necessetics.com/sousrature). Her chapbook “Quantum Chaos and Poems: A Manifest(o)ation” (BookThug) co-won the 2008 bpNichol prize. Other chapbooks include the collaborative art object “Spell/ing () Bound” with Kai Fierle-Hedrick and Kathrin Schaeppi (ellectrique press) and “UP” for the 2008 Dusie Kollectiv. She teaches poetry in a NY State Prison.

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HAINESEASON earned a BA in English and Creative Writing from the University of Montana in 2006. His poems appear in *Pleiades*, *Barrow Street*, *Cimarron Review*, *Indiana Review* (with D. A. Powell), *Columbia Poetry Journal*, and elsewhere. He reviews books for *Smartish Pace* and *American Book Review*. He was a finalist for a 2007 Ruth Lilly Poetry Fellowship and for the 2008 Third Coast Poetry Award, and is currently a student in the MFA program at Washington University in St. Louis.
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MICHAEL LEVAN received his MFA in poetry from Western Michigan University and is currently pursuing a PhD in English at the University of Tennessee, where he serves as assistant poetry editor for Grist. His poems and reviews can be found in Nimrod, Third Coast, and CutBank Reviews Blog. He lives in Knoxville with his wife, Molly, from whom all good things in his life come.

AIMEE LEWIS lives on the train tracks in Missoula, with her cat Birdie and her recently acquired Lazerwolves drum set. She can play it about as well as she can figure out how to work her new digital camera.

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MICHAEL PETERSON was born in Menlo Park, California but is currently without a state to call his own. His poems are recently published and forthcoming in New American Writing, Gulf Coast, and Barrow Street.

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**INGRID SATELMAJER**'s fiction is published or is forthcoming in *The Massachusetts Review, the minnesota review, Talking River, The Sand Hill Review, Switchbank, Euphony*, and *Pank*. She also has articles published in *Book History, American Periodicals, Textual Cultures, the Blackwell Companion to Emily Dickinson*, and (forthcoming) *Cultural Narratives*. Currently a lecturer at the University of Maryland, College Park, she’s also at work on her first novella.

**CARLOS VILLACORTA** studied Hispanic Literature at the Pontificia Universidad Católica del Perú. He has published *el grito* (2001), *Triptico* (2003) and *Ciudad Satélite* (2007). He was editor of *Odumodneurtse!*, a Peruvian newspaper focused on contemporary poetry. Also he has edited the anthology *Los relojes se han roto: Antología peruana de los noventa* (Guadalajara, 2005). Since 2004, he lives in Boston where he is a PhD candidate in Hispanic Literature at Boston University.
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