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Contributors, Advertisements, Back Cover

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CONTRIBUTORS

DANIEL ALARCÓN is associate editor of Etiqueta Negra, an award-winning magazine published in his native Lima, Peru, and visiting scholar at the Center for Latin American Studies at UC Berkeley.

REBEKAH BEALL grew up in Indiana and, after living in the Badlands, the White Mountains, and coastal North Carolina, recently returned to the Midwest to pursue an MFA in Creative Writing and Environment at Iowa State University.

CARA BENSON edits the online journal Sous Rature (www.necessetics.com/sousrature). Her chapbook “Quantum Chaos and Poems: A Manifest(o)ation” (BookThug) co-won the 2008 bpNichol prize. Other chapbooks include the collaborative art object “Spell/ing () Bound” with Kai Fierle-Hedrick and Kathrin Schaeppi (ellectrique press) and “UP” for the 2008 Dusie Kollectiv. She teaches poetry in a NY State Prison.

OLIVIA CLARE has poems published or forthcoming in Southern Review, FIELD, Pleiades, Ninth Letter, Subtropics and other journals. She is currently the Olive B. O’Connor Fellow at Colgate University in Hamilton, NY.

CHRISTOPHER DEWEESE lives in Northampton, Massachusetts. His poems have recently appeared or are forthcoming in Bat City Review, Court Green, LIT, Notnostrums, and Third Coast.

DANIEL DOEHR has published poems and fiction in numerous literary journals, including the New Orleans Review and Bitter Oleander.

HAINES EASON earned a BA in English and Creative Writing from the University of Montana in 2006. His poems appear in Pleiades, Barrow Street, Cimarron Review, Indiana Review (with D. A. Powell), Columbia Poetry Journal, and elsewhere. He reviews books for Smartish Pace and American Book Review. He was a finalist for a 2007 Ruth Lilly Poetry Fellowship and for the 2008 Third Coast Poetry Award, and is currently a student in the MFA program at Washington University in St. Louis.
CHLOE GARCIA-ROBERTS is a poet and translator. She lives in the Boston area and is an editor at Zoland Poetry.

ASHLEY SEITZ KRAMER recently moved to Cleveland, Ohio and teaches in the SAGES program at Case Western Reserve University. She completed her MA from Ohio University in 2005, and her MFA from the Vermont College of Fine Arts in 2008. Her work has been published in Brevity, Dogwood, Sow's Ear, Gihon River Review, and Wicked Alice. She is drawn to all things epistolary.

MICHAEL LEVAN received his MFA in poetry from Western Michigan University and is currently pursuing a PhD in English at the University of Tennessee, where he serves as assistant poetry editor for Grist. His poems and reviews can be found in Nimrod, Third Coast, and CutBank Reviews Blog. He lives in Knoxville with his wife, Molly, from whom all good things in his life come.

AIMEE LEWIS lives on the train tracks in Missoula, with her cat Birdie and her recently acquired Lazerwolves drum set. She can play it about as well as she can figure out how to work her new digital camera.

TREY MOODY lives with his wife in Austin, Texas, in an old yellow house. He teaches at Texas State University, where he is completing his MFA and is the Poetry Editor for Front Porch. Recent poems have appeared or are forthcoming in DIAGRAM; Forklift, Ohio; Handsome; Quarterly West; Salamander; and Third Coast.

MICHAEL PETERSON was born in Menlo Park, California but is currently without a state to call his own. His poems are recently published and forthcoming in New American Writing, Gulf Coast, and Barrow Street.

JUSTIN QUARRY is a graduate of the MFA Program in Creative Writing at the University of Virginia, where he was a Hoyns Fellow and a recipient of fellowships and scholarships from the Bread Loaf Writers' Conference, the Jentel Foundation, the Kerouac Project of Orlando, KHN Center for the Arts, and Vermont Studio Center, as well as a
grant from the Elizabeth George Foundation. Other stories of his have appeared or will appear in *TriQuarterly*, *Alaska Quarterly Review*, *The Southern Review*, *Fiction*, and other magazines.

INGRID SATELMAJER’s fiction is published or is forthcoming in *The Massachusetts Review*, *the minnesota review*, *Talking River*, *The Sand Hill Review*, *Switchbank*, *Euphony*, and *Pank*. She also has articles published in *Book History*, *American Periodicals*, *Textual Cultures*, *the Blackwell Companion to Emily Dickinson*, and (forthcoming) *Cultural Narratives*. Currently a lecturer at the University of Maryland, College Park, she’s also at work on her first novella.

CARLOS VILLACORTA studied Hispanic Literature at the Pontificia Universidad Católica del Perú. He has published *el grito* (2001), *Triptico* (2003) and *Ciudad Satélite* (2007). He was editor of *Odumodneurtse!*, a Peruvian newspaper focused on contemporary poetry. Also he has edited the anthology *Los relojes se han roto: Antologia peruana de los noventa* (Guadalajara, 2005). Since 2004, he lives in Boston where he is a PhD candidate in Hispanic Literature at Boston University.
CutBank is pleased to announce the second year of the Montana Prize in Fiction, the Montana Prize in Creative Nonfiction, and the Patricia Goedicke Prize in Poetry.

We are thrilled to have three wonderful judges participating this year. The Patricia Goedicke Prize in Poetry will be judged by Noah Eli Gordon. Joy Williams will judge the Montana Prize in Fiction. The winner of the Montana Prize in Creative Nonfiction will be chosen by Brian Bouldrey.

Submissions are accepted December 1 through February 29. Winners receive $500 and publication in CutBank 71. All submissions will be considered for publication, and the contests’ $13 entry fee includes a one-year subscription to CutBank.

For full contest guidelines, visit www.cutbankonline.org.
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Patrice Wilson, Ph.D., Editor
Hawai‘i Pacific Review
Hawai‘i Pacific University
1060 Bishop Street, LB7
Honolulu, Hawai‘i 96813
E-mail: hpreview@hpu.edu
Web site: www.hpu.edu
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