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With Stephanie Anderson, SAMUEL AMADON edits Projective Industries. He is the author of several chapbooks, including Each H from Ugly Duckling Presse.

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Since completing a BA in studio art from UCLA in 2004, MICHAEL G. BAUER has explored drawing, music and a number of collaborative artistic platforms and has increasingly become interested in collective based artistic practices. He began the Meditational Love Drawings in 2005 and completed the body of work this last year. Current projects include the annual no budget think tank known as Thank Tank, (www.thanktankannual.net) and a peer run class on Vagabondism offered through the Public School in Los Angeles and Basekamp in Philadelphia. For more information go to www.michaelgeraldbauer.com.

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“Not Diamonds” will appear in FRANCES MCCUE’s forthcoming book, The Car That Brought You Here Still Runs, from the University of Washington Press in 2010. For this year, she is a Fulbright Scholar in Marrakesh, Morocco. Upon her return, she will resume her post
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$10.00

ISBN: 978-0-9778330-6-1