CONTRIBUTORS

With Stephanie Anderson, SAMUEL AMADON edits Projective Industries. He is the author of several chapbooks, including Each H from Ugly Duckling Presse.

MICAH BATEMAN is from Jacksonville, Texas, and will be an entering poet in the Iowa Writers’ Workshop this fall. His poetry can be found online at Night Train, Sub-Lit, and Stirring.

Since completing a BA in studio art from UCLA in 2004, MICHAEL G. BAUER has explored drawing, music and a number of collaborative artistic platforms and has increasingly become interested in collective based artistic practices. He began the Meditational Love Drawings in 2005 and completed the body of work this last year. Current projects include the annual no budget think tank known as Thank Tank, (www.thanktankannual.net) and a peer run class on Vagabondism offered through the Public School in Los Angeles and Basekamp in Philadelphia. For more information go to www.michaelgeraldbauer.com.

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WYN COOPER’s fourth book of poems, Chaos is the New Calm, will be published by BOA Editions in 2010. His second CD with Madison Smartt Bell, Postcards Out of the Blue, came out in 2008. He lives in
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TIFF DRESSEN’s life long goal is the synchronization of her left and right brain. When not consumed by this you can often find her peregrinating between Oakland and Berkeley. She’s a member/editor at Kelsey Street Press. During the day she works for the Vice Chancellor for Research at the University of California, Berkeley.

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SHANNON JONAS recently received a Ph.D. in English Literature from Western Michigan University. He has recent poems published or forthcoming in Tight, Cannibal 4, The Iowa Review, and Barrow Street. He lives with his wife in Raleigh, North Carolina.

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“Not Diamonds” will appear in FRANCES MCCUE’s forthcoming book, The Car That Brought You Here Still Runs, from the University of Washington Press in 2010. For this year, she is a Fulbright Scholar in Marrakesh, Morocco. Upon her return, she will resume her post
as Writer in Residence for the Undergraduate Honors Program at the University of Washington. From 1996-2006, McCue was the Founding Director of Richard Hugo House in Seattle.


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