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Kathleen de Azevedo’s fiction has appeared in many publications including Boston Review, Greensboro Review, Cream City Review, Michigan Quarterly Review, Cimarron Review, Gettysburg Review and TriQuarterly. Her novel about Brazilians in Hollywood, Samba Dreamers, was nominated for the Northern California Book Award and won the 2006 Pen Oakland Josephine Miles Award. She was born in Rio de Janeiro and lives in San Francisco. She currently teaches English at Skyline College.

Kim Barnes is the author of the novel Finding Caruso and two memoirs, In the Wilderness: Coming of Age in Unknown Country—a finalist for the 1997 Pulitzer Prize—and Hungry for the World. She is coeditor with Mary Clearman Blew of Circle of Women: An Anthology of Contemporary Western Women Writers, and with Claire Davis of Kiss Tomorrow Hello: Notes from the Midlife Underground by Twenty-Five Women Over Forty. Her essays, stories, and poems have appeared in a number of journals and anthologies, including The Georgia Review, Shenandoah, MORE magazine, and the Pushcart Prize Anthology. She teaches writing at the University of Idaho and lives with her husband, the poet Robert Wrigley, on Moscow Mountain.

Judy Blunt spent more than 30 years on wheat and cattle ranches in northeastern Montana, before leaving that life to attend the University of Montana. Recognition of her work includes the Pen/Jerard Fund Award, the Whiting Writer’s Award, a National Endowment for the Arts writer’s fellowship and a Guggenheim fellowship.

Gillian Cummings has published poems in wicked alice, Lumina, Calyx, Salamander, Poet Lore and other journals. She holds an MFA from Sarah Lawrence College and lives in Westchester County, New York, where she teaches a poetry workshop at a psychiatric hospital.

Margita Gailitis was born in Riga, Latvia, and is a writer, poet and translator. Margita Gailitis concentrates her efforts on literary translation and her poetry, which she writes in both Latvian and English. She has translated some of Latvia’s finest poetry, prose and dramaturgy and has been instrumental in organizing publishing opportunities for Latvian writers in Canada and elsewhere. Margita Gailitis’ poetry has been published in various periodicals in Canada, the U.S. and recently in Belgium. She has received both Ontario Arts and Canada Council Awards for her poetry.
Major Jackson is the author of two collections of poetry: Hoops (Norton: 2006) and Leaving Saturn (University of Georgia: 2002), winner of the Cave Canem Poetry Prize and finalist for a National Book Critics Circle Award. Hoops was a finalist for an NAACP Image Award in the category of Outstanding Literature - Poetry. His third volume of poetry Holding Company is forthcoming from W.W. Norton. He is a recipient of a Whiting Writers’ Award and has been honored by the Pew Fellowship in the Arts and the Witter Bynner Foundation in conjunction with the Library of Congress. He served as a creative arts fellow at the Radcliffe Institute for Advanced Study at Harvard University and as the Jack Kerouac Writer-in-Residence at University of Massachusetts-Lowell. Major Jackson is the Richard Dennis Green and Gold Professor at University of Vermont and a core faculty member of the Bennington Writing Seminars. He serves as the Poetry Editor of the Harvard Review.

Megan Kaminski is the author of the chapbook Across Soft Ruins (Scantily Clad Press, 2009). Her poetry has been nominated for a Pushcart Prize and has been published or is forthcoming in Coconut, Denver Quarterly, The Laurel Review, 6x6, Third Coast, and other fine journals. She lives in Lawrence, KS, where she teaches creative writing and literature at the University of Kansas.

William Kittredge grew up on a cattle ranch in southeastern Oregon and farmed there until he was 33, after which he studied at the University of Iowa. He taught Creative Writing at the University of Montana for 29 years and retired as Regents Professor of English and Creative Writing. Kittredge has held a Stegner Fellowship at Stanford, received two writing fellowships from the National Endowment for the Arts, and two Pacific Northwest Bookseller’s Awards for Excellence. He was winner of the Montana Governor’s Award for the Arts, co-winner of the Montana Committee for the Humanities Award for Humanist of the Year, and winner of the PEN West Award for non-fiction book of the year. He now lives in Missoula, Montana.

W.F. Lantry received his Licence and Maîtrise from the Université de Nice, M.A. in English from Boston University and Ph.D. in Literature and Creative Writing from the University of Houston. His poetry has appeared in Gulf Coast, The Lyric, Umbrella, Unsplendid, The Tower Journal, Poesia and The Wallace Stevens Journal. He currently serves as the Director of Academic Technology at The Catholic University of America in Washington, DC.

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William O’Daly is a poet, translator, and fiction writer. His translations include eight books of the poetry of Chilean Nobel laureate Pablo Neruda, and a chapbook of his own poems. O’Daly was a finalist for the 2006 Quill Award in Poetry, and is a National Endowment for the Arts Fellow. With co-author Hanping Chin, he recently completed a historical novel, This Earthly Life, which was selected as a Finalist in Narrative magazine’s 2009 Fall Story Contest.


Dlyn Fairfax Parra is a poet, performance artist, abstract expressionist, emergent playwright and actor. Parra has written, directed and acted in poetic and theatrical performances with Paris Moves Productions, Daisy Xidizer, Drug BBq, and One In Ten Theater Company among others. Parra has published in various literary journals, and has facilitated workshops/rituals from three to 150 participants. Dlyn’s artwork can currently be seen at the University of Arizona’s Kachina Gallery or by appointment.

Adam Parry earned a degree in design from Pratt Institute. He’s worked with international corporations, local merchants, and music blogs. He currently resides in Missoula, MT, where he runs his own business and attends to his fine art.

Simon Perchik is an attorney whose poems have appeared in Partisan Review, The New Yorker and elsewhere. For more information, including his essay “Magic, Illusion and Other Realities” and a complete bibliography, please visit his website at www.simonperchik.com.
Edvins Raups was born in Sigulda, Latvia in 1962. He is the author of five books of poetry, most recently Putn’ [Bird], published in 2008. In 1995, he was awarded The Rainis and Aspazija Foundation Award for his collection, Dzīvo damies [Living]. He is a member of both The Latvian Writer’s Union and the Latvian PEN Authors. He has translated several books from Spanish into Latvian including novels by Borges, Cortázar, and García Márquez. This section is excerpted from the collection; cook up something transitory for me, which was first published in Latvia in 2002.

Peter Richards is the author of Nude Siren and Oubliette, both from Wave Books. His chapbook Hibernal is forthcoming from Empyrean Press.

Peter Rock was born and raised in Salt Lake City, Utah. He is the author of the novels The Unsettling, The Bewildered, The Ambidextrist, This is the Place, and Carnival Wolves. Rock attended Deep Springs College, received a BA in English from Yale University, and held a Wallace Stegner Fellowship at Stanford University. He has taught fiction at the University of Pennsylvania, Yale, Deep Springs College, and in the MFA program at San Francisco State University. His stories and freelance writing have both appeared widely. He is the recipient of a National Endowment for the Arts Fellowship.

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