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CONTRIBUTORS’ NOTES

BRIAN ALDRICH is truly alive.

KIJK ARAKI-KAWAGUCHI is a creative writing student at the University of California, Davis. He is a former poetry editor of The Santa Clara Review. “Tina Modotti ‘Roses’ (1925)” was written for Joe Wenderoth.

STEVE BARBARO’S decision to drop out of law school was thoroughly rational. A recent Henry Hoyns Fellow at the University of Virginia, he has work forthcoming in Denver Quarterly, Drunken Boat, Lo-Ball Magazine, and others.


SHEILA BLACK (MFA from the University of Montana, 1998) is the author of two poetry collections, House of Bone and Love/Iraq. She is currently editing with Jennifer Bartlett and Mike Northen, Beauty is a Verb, an anthology of poetry of disability. She lives in Las Cruces, New Mexico.

BRITTANY CAVALLARO’S poetry has recently appeared or is forthcoming in Blackbird, Meridian, Washington Square Review, and Indiana Review, among others. She is currently an MFA candidate at the University of Wisconsin-Madison, where she’s the editor-in-chief of Devil’s Lake, http://devils-lake.org/.

ADAM O. DAVIS is an educational mercenary at-large in the San Diego area. His work has appeared or is forthcoming in several journals, including Boston Review, Grist, Bat City Review, The Laurel Review, Sixth Finch, POOL, Slice Magazine, and The Paris Review. His writing, and other curiosities, can be found at www.adamodavis.com.
ROSA DEL DUCA grew up in Missoula and Fromberg, Montana. She now writes and produces news at NBC Bay Area, and teaches composition at San Jose State University. This is her first fiction publication.

KARA DORRIS graduated in 2009 from New Mexico State University with a MFA in creative writing. Her poetry has appeared in The Tusculum Review, ListenLight, Wicked Alice, Prick of the Spindle, Harpur Palate, Tulane Review, Parcel, and Skidrow Penthouse among others literary journals. Her chapbook, Elective Affinities, is forthcoming from Dancing Girl Press (2010). She is the editor of an online journal, Lingerpost.

KRISTA EASTMAN'S essays have appeared in New Letters, Witness, The Massachusetts Review, and The Briar Cliff Review. She has recently moved home to Wisconsin to write, nest, and play hockey.

CARINA FINN is an MFA student at Notre Dame. Her poems have been nominated for a Pushcart Prize and have appeared in Melusine, Seven Corners, Connotation Press, and other places. She is sporadically militant about yoga and poetry.

KIT FRICK is an Associate Editor for Black Lawrence Press, a reader for Salt Hill Journal as well as an MFA student at Syracuse University. He has poems published in or forthcoming from 42opus, Anderbo, Boxcar Poetry Review, The Furnace Review, Georgetown, Review, and No, Dear.

JAMEY GALLAGHER lives in New Jersey. His stories have appeared most recently in LIT Magazine and Long Story, and his work has been nominated twice for the Pushcart Prize.

SCOTT GARSON edits Wigleaf, an online journal of very short fiction. He has stories in or coming from Unsaid, New York Tyrant, American Short Fiction, Redivider, The Collagist and others.

NICHOLAS GULIG is currently a recent graduate of the Iowa Writer’s Workshop, is a poet living and writing in Missoula, MT.

JENNY HANNING lives in Texas. Her stories and poetry have been included in Ninth Letter, Quarterly West, Post Road and others.

BRADLEY HARRISON grew up in Colfax, Iowa. Currently a Michener Fellow at the University of Texas in Austin, he studies both Poetry and Fiction and works for Bat City Review. His work can be found in Devil’s Lake and Gulf Stream.
EVAN HARRISON lives in Hattiesburg, MS. His poems are forthcoming or have appeared in Bat City Review, DIAGRAM, Hayden’s Ferry Review, and Otoliths.

SEAN PATRICK HILL is the author of The Imagined Field (Paper Kite Press, 2010) and Interstitial (BlazeVOX, 2011). He has been awarded residencies at the Vermont Studio Center, where he was the recipient of the Zoland Poetry Fellowship, and Montana Artists Refuge and Fishtrap. His reviews of poetry and interviews appear in Rain Taxi, Bookslut, Gulf Coast, and Redactions. Poems currently appear in MiPOesias and Unsaid Magazine, and are forthcoming in LIT, Drunken Boat, DIAGRAM, and Zoland Poetry. He currently lives and teaches in Kentucky.

BRIAN LAIDLAW is a poet and songwriter from San Francisco, currently finishing an M.F.A. in poetry at the University of Minnesota. His work is forthcoming in VOLT, New American Writing, Quarter After Eight and elsewhere. News and tour dates are available at www.briannlaidlaw.com.

GARY LEISING is the author of the chapbook Fastened to a Dying Animal (Pudding House), and his poems have appeared in Connecticut Review, Cincinnati Review, Indiana Review, River Styx, and elsewhere.


DIANE KIRSTEN MARTIN’S work has appeared or is forthcoming in Field, New England Review, Harvard Review, Narrative, and Best New Poets 2005 and won the Erskine J. Poetry Prize from Smartish Pace. Conjugated Visits was published in 2010 by Dream Horse Press.

JOHN A. MCDERMOTT is an associate professor at Stephen F. Austin State University in Nacogdoches, Texas, where he directs the BFA program in creative writing. His short stories have appeared in a variety of journals, including Alaska Quarterly Review, Cimarron Review, Cream City Review, and Natural Bridge. He is also the fiction editor of SFA’s literary journal, REAL.

NICHOLAS MIRIELLO works for the Health section of The Huffington Post in NYC. His poems have been published in Blazevox and Wordriot.
DAVID MOOLTEN is a physician specializing in transfusion medicine. He writes and practices in Philadelphia, Pennsylvania. His most recent book of verse, *Primitive Mood*, won the T.S. Eliot Prize from Truman State and was published in 2009.

JEFFREY MORGAN is from Fairbanks, Alaska but now lives in Brooklyn. “How You Got Your Name” is from a manuscript about fatherhood, sentimentality, and memory. His collection, *Crying Shame*, is forthcoming from BlazeVox Books. Tell him what you think: jeffreymorgan.cryingshame@gmail.com.

ROBERT OSTROM’S poems have appeared in *Western Humanities Review*, *42opus*, *Glitterpony* and *Drunken Boat*. His chapbook, *To Show the Living*, won the 2008 Center for Book Arts Chapbook Competition. He lives in Brooklyn.

RYAN RAGAN is a first year poetry student in the MFA program at the University of Alaska Fairbanks.

LAURA KATE RESNIK is from Old Forge, New York. She is currently living in Wilmington, North Carolina. She received an MFA from the University of North Carolina at Wilmington. Her fiction has appeared in the *Mississippi Review*.

BJ SOLOY lives, for now, in Des Moines, Iowa with Julie, Solomon Longfellow, Lillian Von Tapeworm, and Mance Lipscomb. He plays in the band Dear Sister Killdeer, and has been published recently in *Colorado Review*, *Court Green*, and *Starting Today: Poems for Obama’s First 100 Days* (University of Iowa Press).


ANNE WILLIAMS is a writer and a teacher of writing in Indianapolis, Indiana where she is on the faculty at IUPUI. She’s a spare-time writer now, but aspires to full-time writing in the mountain west in her upcoming retirement.

CALLAN WINK is currently enrolled in the MFA program at the University of Wyoming. In the off-season he is a fly fishing guide in Livingston, Montana.

NIKKI WITT (née Ruddy) lives in St. Paul with her new husband, the artist, D Witt and their TV dog, Wally. She is training to be an art therapist. Find them all on the web.
J A K E W O L F F holds an MFA in creative writing from the University of Wisconsin-Madison, and is now pursuing his PhD in creative writing at Florida State University. His work has appeared in *Tin House, Redivider, Third Coast, Sou'ester, Sonora Review*, and elsewhere.

J O S H U A Y O U N G holds an MA in English from Western Washington University, and begins an MFA in Poetry at Columbia College Chicago in 2011. He lives in Washington State with his wife, their son, and their dog.
COLOPHON

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CUTBANK
Department of English
University of Montana
Missoula, MT 59812

cutbank@umontana.edu  www.cutbankonline.org
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