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NEWS

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FOR RELEASE

THURSDAY, MAY 18

JUBILEERS TAKE PART
IN U CHORAL CONCERT

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local

A succulent slice of Americana will be served up by University of Montana choral organizations in a free public concert Thursday (May 18) at 8:15 p.m. in the Recital Hall.

Dr. Joseph Mussulman, director of choral organizations, has built the program of "American Choral Classics" on scores by composers born around the turn of this century. The high literary quality of texts and poems by William Blake, Thomas Wolfe, Stephen Spender and others enhances music by Paul Creston, Samuel Barber, Randall Thompson and other significant composers.

The program will spotlight the Jubileers, who combine the zestful enthusiasm of youth with the polished professionalism of seasoned performers. A rousing temperance song and a grisly account of an execution are among the numbers to be staged by the elite choral ensemble, billed as "Montana's Finest Voices." They will also sing Norman Dello Joio's "A Jubilant Song," with text adapted from Walt Whitman.

The University Choir, with Donald Collins of Missoula as soloist, will perform Aaron Copland's "Lark." Suzanne Dundas, Missoula, will be soloist with the women of the Choral Union in the performance of a work by William Schuman. This "Prelude for Women's Voices" will be conducted by graduate assistant Mary Lynn Gammel, assistant director of the choir.

The choral organizations will be assisted by Linda Luoma, Roberts, pianist; the Chamber Brass and Percussion Ensemble, conducted by graduate assistant Robert Bailey, and the Young Artists' String Quartet, made up of Kristin Forssen, Heidi Syroid and Ann Wright, all of Missoula, and Fred Inman, Billings.

The concert will honor spring-quarter UM initiates of Pi Kappa Lambda, according to Dr. Mussulman, who is president of the UM chapter of the national music honor society.