CONTRIBUTORS' NOTES

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JEFFREY ALLEN is the author of Simple Universal (Bronze Man Books, 2007). He holds an MFA in Poetry from Columbia College Chicago, where he served as an editor for Columbia Poetry Review. His poetry has appeared or is forthcoming in TriQuarterly, LEVELER, Blue Earth Review, & Clementine.

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KATHLEEN BALMA earned an MFA in poetry and Master of Library Science from Indiana University Bloomington (2006). She spent her childhood in Southern Illinois and her young adulthood in various cities throughout Spain, Australia, and the American Midwest. She is a Fulbright Fellow with research interests in comparative literature and children’s literature. Her poems have appeared or are forthcoming in various magazines and journals, including: The 2River View, Atlanta Review, Booth, Crab Orchard Review, Drunken Boat, Good Foot, Mid-American Review, Puerto del Sol, storySouth, SUSS, The Cafe Review, & Crate.

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ADAM BAZ currently lives and works at the New Lagos Experimental Living Center, in Portland, OR. He is 25 years old, but hopes to soon become unstuck in time. Adam graduated from Bard College in 2006, and has since become committed to a life of fun.
DEVIN BECKER is the Digital Initiatives and Scholarly Communications Librarian at the University of Idaho. A graduate of UC Irvine’s MFA Program in Poetry, he has published poems in Washington Square, The Pinch, & Prairie Schooner, & received fellowships from the Breadloaf & Squaw Valley Writers Conferences. He’s also the designer of the visualization, “Seeing Standards: A Visualization of the Metadata Universe,” which was recently featured on Wired.com.

KRISTEN BISSAILLON studied mathematics at the University of Idaho. She is a semiprofessional fine artist and teaches her children at home. She lives in Montana.

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AMARANTH BORSUK is the author of a chapbook-length poem, Tonal Saw (The Song Cave, 2010), and, with Kate Durbin, a book of collaborative poems, Excess Exhibit (ZG Press, forthcoming). Her poems have recently appeared or are forthcoming in FIELD, Denver Quarterly, Colorado Review, Eleven Eleven, & Columbia Poetry Review, among other journals. She is currently a Mellon Postdoctoral Fellow in the humanities at Massachusetts Institute of Technology.

EMILY CARR’s second book, 13 Ways of Happily: Books 1 & 2 (Parlor Press 2011) was chosen by Cole Swensen as the winner of the 2009 New Measures Prize. Emily Carr’s first book, directions for flying (Furniture Press 2009), was the winner of the 2009 Furniture Press Poetry Prize. You can also read Emily’s work in recent issues of journals like Prairie Schooner, The Spoon River Poetry Review, Hayden’s Ferry Review, The Journal, Bombay Gin, Margie, Phoebe, Caketrain & Fourteen Hills or on her website, ifshedrawsadoor

SARAH CARSON was born and raised in Flint, Michigan but now lives in Chicago where she is an editor at RHINO. Her poetry has appeared or is forthcoming in Poet Lore, Barrow Street, Diagram, Slipstream, & Requited, among others. She is the author of two chapbooks, Before Onstar (Etched Press, 2010) & Twenty-Two (Finishing Line Press, 2011).

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Brandi George’s work has recently appeared in *Cimarron Review, Fugue, Harpur Palate, Quercus, DIAGRAM, Salamander, & Best New Poets 2010*. She was born in rural Michigan and currently resides in Tallahassee, where she is finishing her MFA at Florida State.

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John Goulet is the author of two novels (*Oh’s Profit* and *Yvette in America*) and numerous short stories. He has just completed *Ankou’s Cart*, a novel about the Breton separatist movement during WWII. In his spare time he makes videos ridiculing family & friends and posts them on YouTube.

Samuel Gray lives in Tuscaloosa, AL. His poems and translations have appeared or are forthcoming in *International Poetry Review, & Words Without Borders*.

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Rebecca Hazelton is the Jay C and Ruth Halls Fellow at the Creative Writing Institute of the University of Wisconsin-Madison. Her work is forthcoming from *The Gettysburg Review & The Southern Review*. She has been previously published in *FIELD, Shampoo, Coconut, & Pleiades*. 
ALEC HERSHMAN lives in St. Louis where he teaches at the Stevens Institute of Business & Arts and at the Center for Humanities at Washington University. Other poems of his appear in forthcoming issues of Salamander, The Sierra Nevada Review, & Washington Square. His chapbook Jollyboats is available to view for free online at The White Whale Review. He can be reached at ahershma@gmail.com.

ELIZABETH HORNER’s poems have been published in print and online magazines such as Burnside Review, Caketrain, Gulf Coast, H_NGM_N, PoemMemoirStory, & POOL, among others. She teaches and writes in Oakland, CA.

CAROLINE KLOCKSIEEM is a graduate of Arizona State University’s MFA program and a Massachusetts Cultural Council fellowship recipient. Most poems have appeared in or are forthcoming from Yalobusha Review, The Pinch, & Hayden’s Ferry Review. She is an assistant poetry editor for Black Warrior Review.

ERIC KOCHER received his MFA from the University of Houston. Some of his work has appeared or is forthcoming in Boston Review, Catch-Up, DIAGRAM, Octopus, The Offending Adam, & Washington Square Review. In the upcoming year, he will be serving as Hub-Bub’s Writer-in-Residence in Spartanburg, SC.

BEVERLY LOWRY read from her most recent book of fiction—The Track of Real Desires—in 1993, when it was still in the editing process in Missoula, on the University of Montana campus. She is especially pleased, therefore to be submitting another fictional work-in-progress to the literary magazine based in Missoula. She is currently living in Austin; commuting to Fairfax, Virginia and Baltimore, Maryland one semester a year to teach at George Mason University and Goucher College; and working on a nonfiction book about the unsolved murders of four young girls in Austin in 1991. Her latest book is Harriet Tubman: Imagining a Life, a biographical portrait of one of our greatest American heroes.

PATRICIA COLLEEN MURPHY teaches creative writing at Arizona State University where she is editor of Superstition Review. Her work has appeared in numerous journals including Kalliope, American Poetry Review, Quarterly West, The Iowa Review, & Indiana Review. In 2009 she won the Gulf Coast Poetry Prize for “Why I Burned Down Namdaemun Gate.”

COLLEEN O’BRIEN’s poetry and fiction have appeared in Beloit Poetry Journal, North American Review, Sonora Review, & elsewhere. She has taught creative writing at the University of Chicago Graham School and as a writer-in-residence at Seattle Arts & Lectures.

PETER ORNER is the author of the novel, The Second Coming of Mavala Shikongo (Little, Brown, 2006) and a forthcoming novel, Love and Shame and Love, out from Little, Brown; the story collection, Esther Stories (Houghton Mifflin, 2001), and the editor of Underground America (McSweeney’s, 2008) and co-editor of Hope Deferred: Narratives of Zimbabwean Lives (McSweeney’s, 2011). He has published fiction in the Atlantic Monthly, The Paris Review, McSweeney’s, The Southern Review, & various other publications. Stories have been anthologized in Best American Stories and twice appeared in the Pushcart Prize Anthology.
LEANNA PETRONELLA lives in Austin, where she is pursuing her MFA in creative writing at the Michener Center for Writers at the University of Texas.

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ANNE RAY was raised in suburban Maryland and has worked as a waitress, a gardener, an English teacher, and a fish monger. She received an MFA in fiction from Brooklyn College and her work has appeared in Opium, LIT, Brooklyn Review, Gulf Coast, & is forthcoming in Conduit. She works in an office in Manhattan and can be reached at annery@ gmail.com.

KAT SANCHEZ lives in Chicago. Her work is published or forthcoming in Denver Syntax, Poets and Artists, Columbia Poetry Review, PANK, & others. She is layout and design editor for Fifth Wednesday Journal and makes a mean goat cheese pound cake.

CATHERINE SHARPE wrote mostly for live performance in San Francisco before turning her attention to gay marriage, in vitro fertilization, gay divorce, parenting, dating, fiction, and nonfiction. Her first collection Ambition Towards Love hasn’t yet been published, but you can read some of the interlocking essays and fictions in Opium Magazine, The Battered Suitcase, Weave Magazine, A cappella Zoo, & Word Riot.

HOLLY SIMONSEN lives and works in her native Utah landscape. For the past two years she has been working in poetic collaboration with the Great Salt Lake. Her poems explore the relationship between language and ecologically disturbed environments. She also works off the page with installation art and performance poetry. She earned her MFA from Vermont College of Fine Arts. Her work has appeared in several literary journals, including Hayden’s Ferry Review, Copper Nickel, Ecotone, & NANO-Fiction.

ALEX SMITH is a screenwriter, director and author. He teaches Filmmaking at the University of Texas at Austin, and is the Creative Director of the non-profit University of Texas Film Institute, where he produced Dance with the One, which premiered in main competition at SXSW 2010, and was made entirely by students but mentored by film industry professionals.

ANDREW SMITH is a filmmaker, screenwriter and Associate Professor in the School of Media Arts at the University of Montana. His recent short film Career Opportunities in Poetry, has screened widely at national film festivals. He lives in Missoula, with his wife Courtney Saunders and two daughters, Matilde and Elodie.
NANCY STEBBINS is a staff editor for SmokeLong Quarterly. She earned her MFA at Pacific University, and blogs with three other Pacific alumni at whatsiswritewithwriting.wordpress.com. Her recent stories have been published in St. Ann's Review, Cezanne's Carrot, & A cappella Zoo. She is a psychiatrist in Texas.

KERIN SULOCK is a graduate student at Washington University in St. Louis. She also has poems forthcoming in the journal Shampoo. “Applied Psychological Strategy: Neurofeedback” includes found language pulled from internet sources discussing the process of Neurofeedback. The first paragraph is pulled from the Wikipedia entry on Neurofeedback, and the second two come from an NPR article on the subject. The parenthetical text is the author's.

MOLLY TENENBAUM is the author of the poetry collections Now and By a Thread. Her two CDs of Appalachian banjo music are Instead of a Pony, & Goose & Gander. She lives in Seattle. Find her at www.mollytenenbaum.com.

CATHERINE THEIS is working on a new book of poems called Fool Me Once. You can find the first act of her play Medea at the Kelsey Street Press blog. The italicized portions of “The Phainetai (He Seems to Me) Fragment” are translations of Sappho's fragment number 31, with translations courtesy of Michael Feagler.

MERRITT TIERCE is a graduate of the Iowa Writers' Workshop. Her fiction has appeared or is forthcoming in Southwest Review, PANK, & New Stories from the South. She lives in Dallas with her children and is the administrative director of the Texas Equal Access Fund.

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KAREN VOLKMAN's three books of poetry are Crash's Law, Spar, and Nomina. She teaches in the creative writing program at the University of Montana.

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LOIS WELCH taught comparative literature at UM from 1966-2001, directing the Creative Writing Program for eight years, chairing the English department for three. After marrying James Welch in 1968, theirs was a busy literary life; after his death in 2003, she remains active as his literary executor and is currently working on a memoir about their life together, a project she categorizes as a “Jimoir”. She lives in Missoula.
KEN WHITE is a poet, screenwriter, and member of the Screen Actor's Guild, who received his MFA in Creative Writing from the University of Montana. His poetry has appeared in The Boston Review, The Tusculum Review, Columbia: A Journal of Literature and Art, & is forthcoming in Versal. His screenplay Blight, co-written with John Jackson Braider, was optioned by Titan films in association with Sony and later by JML films. He has also written screen adaptations of Goethe's The Sorrows of Young Werther (with J.J. Braider), and the seminal medieval Irish epic The Tain Bo Cualgne—The Cattle Raid of Cooley.

RUTH WILLIAMS' poetry has been published in jubilat, no tell motel, H_ngm_n, alice blue, & Bone Bouquet among others. Conveyance, a chapbook, is forthcoming from Dancing Girl Press. Ruth serves as co-curator of the Bon Mot/ley Reading Series in Cincinnati, Ohio.

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ROBERT WRIGLEY's most recent book is Beautiful Country (Penguin, 2010), his eighth collection of poems. A former Guggenheim and two-time NEA Fellow, he teaches in the graduate writing program at the University of Idaho.

WENDY XU is a graduate of the University of Iowa and will be an MFA Candidate at the University of Massachusetts-Amherst this fall. Her poems have appeared in or are forthcoming from Literary Laundry, The University of Iowa Daily Palette, Pismire, Catch Up, Coal Hill Review & others, while her chapbook "Exhibit" was a recent finalist for the 2010 Autumn House Press Chapbook Contest. She has studied at the Iowa Writers' Workshop, the New York State Summer Writers' Institute, and currently coordinates the Younger American Poets Reading Series in Des Moines, Iowa.

ARIANNE ZWARTJES lives in Tucson and teaches in the English Department at the University of Arizona. She is also an EMT and instructor of wilderness medicine courses. Her work includes The Surfacing of Excess (winner of the 2009 Blue Lynx Poetry Prize from Eastern Washington University Press), (Stitched) A Surface Opens: Essays (DIAGRAM/NMP), and Disem(body) (forthcoming from Dancing Girl Press in August 2011), from which "weld, so irretrievable" is taken. Excerpts from her new project, a collection of medically-themed lyric essays, can be found in Ninth Letter, Terrain.org, The Umbrella Factory, & Back Room Live.
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