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Contributors, Colophon, Advertisements, Back Cover

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CONTRIBUTORS’ NOTES

SEAN BERNARD teaches at the University of La Verne in southern California. His work is forthcoming in Parcel and Clockhouse Review, and he is a recipient of a 2012 NEA Literary Fellowship in Prose.

MORGAN BLAIR is an artist living and working in Brooklyn, NY. She is interested in exploring hypothetical scenarios and alternate realities via pattern, invented symbols, and popular culture references. Visit her online at http://www.morganblair.com.

JOSEPH CELIZIC received an MFA in fiction from Bowling Green State University, where he currently teaches. His fiction has been published or is forthcoming in places like Redivider, PANK, Unsaid, Windsor Review, Existere and Santa Clara Review.

CA CONRAD is a recipient of a 2011 Pew Fellowship in the Arts. He is the author of A Beautiful Marsupial Afternoon (Wave Books, 2012), The Book of Frank (Wave Books, 2010), Advanced Elvis Course (Soft Skull Press, 2009), Deviant Propulsion (Soft Skull Press, 2006), and a collaboration with poet Frank Sherlock titled The City Real & Imagined (Factory School, 2010). The son of white trash asphyxiation, his childhood included selling cut flowers along the highway for his mother and helping her shoplift. Visit him online at CAConrad.blogspot.com.

ADAM CLAY is the author of A Hotel Lobby at the Edge of the World (Milkweed Editions, 2012) and The Wash (Parlor Press, 2006). His poems have appeared in Boston Review, Gulf Coast, Quarterly West, Ploughshares, and elsewhere. He co-edits Typo Magazine and lives in Lexington, Kentucky with his family.

JOSH DENSTLOW lives in Dripping Springs, Texas with his wife and a houseful of animals. His stories have appeared or are forthcoming in Third Coast, Black Clock, A cappella Zoo, Fifth Wednesday, and Twelve Stories, among others. He has written and directed five short films, and he plays the drums in the band Borrisokane.

BARBARA DUFFEY is a Tanner Humanities Center Graduate Research Fellow and Ph.D. student in literature and creative writing at the University of Utah. Her poems have appeared in Prairie Schooner, Indiana Review, and Best New Poets 2009.
HANNAH ENSOR lives in Tuscon, Arizona. She has poems forthcoming in Bat City Review and dislocate.

CAL FREEMAN was born and raised in west Detroit. He received his BA in Literature from the University of Detroit Mercy and his MFA from Bowling Green State University. In 2004 Terrance Hayes awarded him the Devine Poetry Fellowship. His poems and essays have appeared in many journals including Commonweal, The Journal, Nimrod, Drunken Boat, Inor, The Cortland Review, and Ninth Letter. His manuscript, In the Red Lion’s Shadow, was a finalist for the Wick Award, and his manuscript, Brother of Leaving, was recently nominated for Wayne State University Press’s Made in Michigan Series. He is a recipient of the Howard P. Walsh Award for Literature and has also been nominated for a Pushcart Prize. He currently teaches at Oakland University.

SARA GEELSTON lives and teaches in Central Illinois, where she is assistant poetry editor for Ninth Letter. Her work has recently appeared or is forthcoming in Hayden’s Ferry Review, The Journal, and Indiana Review.

AB GORHAM is originally from Montana, but currently lives in Tuscaloosa, AL where she’s an MFA candidate and the poetry editor for Black Warrior Review. Her work can be found at DIAGRAM, Gulf Coast, The Offending Adam, and Front Porch.

ZACHARY ASHER GREENBERG has an MFA from Vanderbilt University, where he is co-founding editor of Nashville Review. His poems have appeared or are forthcoming in The Columbia Review, The Greensboro Review, Sleet Magazine, and The Honey Land Review, among others. Currently he facilitates writing workshops for cancer patients and survivors.

DEREK GROMADZKI is an MFA and PhD student at the University of Iowa. Recently, his work has appeared in New Delta Review, Seneca Review, and Black Warrior Review, and is forthcoming in The Journal, American Letters & Commentary, and others.

LAUREN HILGER is the recipient of a MacDowell Fellowship and a finalist for the 2011 Wabash Prize for Poetry. Her work has appeared or is forthcoming in Sonora Review, The Carolina Quarterly, Washington Square, Grist, and Moon Milk Review, among other journals. She lives in Manhattan.
Brandon Kreitler’s poems have been published in *Boston Review*, *Diagram*, *Web Conjunctions*, *Indiana Review*, *Eoagh*, *Sonora Review*, *The Poetry Blog*, and *Maggy*. He is from Arizona and is working on the manuscript for a first book. A chapbook is forthcoming from Argos Books.

Angie Macri’s recent work appears in *Ecotone*, *The Pinch*, and *Third Coast*, among other journals, and is included in *Best New Poets 2010*. A recipient of an individual artist fellowship from the Arkansas Arts Council, she teaches in Little Rock.

Maggie Maurer is a graduate of the Program for Writers at Warren Wilson College and the University of North Carolina at Chapel Hill. Her fiction has appeared in *Jabberwock Review* and *The Journal at Ohio State University*. She lives, teaches and writes in central North Carolina.

Madeline McDonnell is a graduate of the Iowa Writers’ Workshop, and the author of *There Is Something Inside, It Wants to Get Out* (Rescue Press, 2010), a collection of three stories. Another story appeared recently in *Harvard Review*.

Lo Kwa Mei-En grew up in Singapore and Ohio. Her poems have appeared or are forthcoming in *Ninth Letter*, *Crazyhorse*, *The Indiana Review*, *Cincinnati Review*, and other journals. She lives and works in Columbus, Ohio.

Sarah Kathryn Moore is a graduate student at the University of Washington in Seattle. Her work has appeared most recently in *Filter*, *The Seattle Review*, and *The Journal*.

Greta Schuler’s work has appeared or is forthcoming in *Creative Nonfiction*, *Crab Orchard Review*, *Drunken Boat*, and *The New Guard*. She recently received fellowships at Yaddo and the MacDowell Colony and is completing her first novel.

Todd Seabrook’s stories have appeared in a number of journals, as well as the *30 Under 30: An Anthology of Innovative Fiction by Younger Writers*. He has two chapbooks forthcoming from Mud Luscious Press and Firewheel Editions.
ERIKA SEAY’s writing has appeared or is forthcoming in the *South Carolina Review*, *Cimarron Review* and *New Delta Review*, among other journals. This spring, she will receive her MFA degree in fiction from the University of Arkansas, in Fayetteville.

NICOLE SIMPKINS is a writer and printmaker living in Bloomington, IN. She holds a BA in English from Macalester College and is pursuing an MFA in printmaking at Indiana University.

SHARA SINOR’s essays have been published in several literary journals, and nominated twice for the Pushcart Prize. Her writing tends to revolve around travel abroad. She is also a photographer and maintains a travel blog at skjtravel.net.

RYAN SPOONER is an MFA candidate in the nonfiction program of Columbia College Chicago. Work has appeared in *New Wave Vomit* and *South Loop Review*. His essay “On the Lifespan of a Fact” took second place in *South Loop Review’s* 2011 essay contest.

J. DAVID STEVENS teaches creative writing at the University of Richmond. His most recent work appears or is forthcoming in *Denver Quarterly*, *Mid-American Review*, *The Gettysburg Review*, and *The Southern Review*. His book, *Mexico is Missing and Other Stories*, is available from Ohio State University Press.
COLOPHON

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