Greylock

Jeff Downey

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/cutbank
Part of the Creative Writing Commons

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss77/41
These mountains, somehow, they play at hide-and-seek, and all before one's eyes.

— Herman Melville

1.

Still life with rocks that write.

Acorns laying into an aluminum shed.

I saw the yellows first to turn—hickory, ferns, drought-addled birch.

A tacit concession,

measuring a door in winter only to find it swollen in summer.

“The challenge of drawing an ellipse is that it must be done with enough speed to engage the natural ‘roundingness’ of our reflexes.”

Poetry to silence as bouldering is to tether.

2.

Roadsides littered with empties.

A hornet under the clapboards of a house about to trill.

The author who treated sentences like chapters sat at the north window,
while the author who treated chapters like clauses wrote looking past him at the mountain.

3.
The things that take me back the most hologram.

Blue eyes in a charcoal portrait.

Passport photos when travelers were asked to simply describe themselves.

Imagine the prodigal son, at odds with whom he thought he was.

Faint calling of an auction down the street.

Willowware decorated with story.