CONTRIBUTORS’ NOTES

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ALI DOERSCHER is both young and small. A poet and maker of things, she is an undergraduate studying sculpture at the Rhode Island School of Design. Her poetry has also recently appeared in the Columbia Poetry Review.

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MATT DONOVAN is the author of *Vellum* (Mariner 2007). His poems and lyric essays have appeared in numerous journals, including *AGNI*, *Kenyon Review*, *Threepenny Review*, and *Virginia Quarterly Review*. He is the recipient of a Rome Prize and a Whiting Award, and teaches at Santa Fe University of Art and Design.

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JOSHUA ECK grew up in the Midwest. He currently is pursuing a MFA in Art from the University of Montana. His artwork explores the nature of communication through technological means. He is a Director of FrontierSpace Missoula, a gallery alternative located in downtown Missoula.

CAIT FINLEY currently lives in Missoula MT and graduated in 2010 with a Bachelors of Fine Arts from The University of Montana. Her work examines the melding of man's detritus with the natural living world. Finley is fascinated with the ways in which plants and animals adapt to fill niche environments. She enjoys searching for species that optimize this ingenuity, adapting to a planet that is controlled by man's constant states of flux. Aesthetically she is very drawn to scientific models and natural science exhibitions, enjoying the matter-of-fact presentation of visual and literary information. Finley has intense love and admiration for the natural world, and hopes that her viewer can not only share in that love, but become enlivened by what she sees as some serious magic.

ANDREA K. FRANCIS is an MFA candidate in poetry at The University of Arizona. She recently attended the eight-week summer graduate poetry workshop with The University of Iowa Writers' Workshop. She lives and teaches in Tucson, Arizona, but left her heart in San Francisco. She also writes travel stories for the Matador Network.
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DIANA KHOI NGUYEN received an MFA from Columbia University where she was the poetry editor of Columbia: A Journal. She’s received awards or scholarships from the Key West Literary Seminar, Academy of American Poets, and Bread Loaf Writers Conference.

BRIANNA NOLL is a doctoral candidate in the Program for Writers at the University of Illinois at Chicago. Her work has appeared or is forthcoming in Blackbird, Salamander, The Pinch, Redivider, Cimarron Review, and elsewhere.


DAISY PITKIN grew up in rural Ohio with her three brothers on a piece of farmland that stands on a poorly drained swamp. For 10 years she worked as a rebel rouser and writer in support of the organizing efforts of garment and industrial laundry workers around the world. She makes sculptural books, letterpress art, and video installations, and she holds an MFA in creative nonfiction from the University of Arizona.

SEAN M. RUMSCHIK has an MFA from the Iowa Writers’ Workshop, and his poems have appeared or are forthcoming in The Iowa Review, American Letters & Commentary, RHINO Poetry, Denver Quarterly, Fourteen Hills, Asheville Poetry Review, Poet Lore, and elsewhere.

CLAUDIA FLORENCE SAVAGE has been awarded residencies at the Atlantic Center for the Arts, Jentel, and Ucross, and published The Last One Eaten: A Maligned Vegetable’s History. She is a finalist for the 2012 New Issues Poetry Prize.

AMANDA SHAPIRO lives in Durham, North Carolina. She has an M.F.A. from Columbia University, and her work has been published in Porchlight, Two Serious Ladies, and Ben Marcus’ Smallwork.
SARAH SOUSA’s poems have appeared or are forthcoming in *Cimarron Review*, *Smartish Pace*, and *Water-Stone Review*, among others. Her poetry manuscript was a finalist for the Kinereth Gensler Award and the Kathryn Morton Prize. She lives in Western Massachusetts with her husband and sons.

ANNE VALENTE’s fiction appears or is forthcoming in *Hayden’s Ferry Review*, *Camera Obscura*, *Sou’wester* and *Bellevue Literary Review*, among other journals, and her short story collection, *By Light We Knew Our Names*, is forthcoming from Dzanc Books in 2014. Originally from St. Louis, she is currently pursuing a PhD in creative writing at the University of Utah.

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GREG WRENN’s first book of poems, *Centaur*, was recently awarded the Brittingham Prize and will be published by the University of Wisconsin Press in Spring 2013. In the fall he will be a Jones Lecturer in Poetry at Stanford University.

DESMOND KON ZHICHENG-MINGDÉ has edited more than ten books and co-produced three audio books. An interdisciplinary artist, Desmond also works in clay, his ceramic works housed in collections in India, the Netherlands, the United Kingdom, and the United States.