CONTRIBUTOR’S NOTES

Kristin George Bagdanov is an M.F.A. student at Colorado State University. Her poems are forthcoming or have recently appeared in Redivider, Rattle, Relief, and other magazines. Her chapbook We Are Mostly Water was published last spring by Finishing Line Press.

C. Dylan Basset’s poems have appeared or are forthcoming in Columbia, Copper Nickel, DIAGRAM, the Pinch, Tar River and elsewhere. He attended the Iowa Writers’ Workshop and has received an Academy of American Poets Prize and three Pushcart Prize nominations.

Craig Beaven is a visiting assistant professor at the University of Houston. His work is out or forthcoming in Carolina Quarterly, Green Mountains Review, Rattle, Southern Humanities Review, and others.

Chris Chapman is a photographer hopelessly addicted to the landscape and history of Montana. He travels by canoe, foot, and automobile in search of remnants of the quiet places.

Patrick Culliton is the author of the chapbooks Hornet Homily and Horse Ballast. He co-founded and co-hosts the Talus, Or Scree podcast.

Valerie Cumming is a freelance writer, teacher, and editor based in Columbus, Ohio, where she lives with her husband and four young daughters.

A UCLA graduate, g c cunningham lives in Los Angeles, sometimes working in film post-production, other times in Birmingham, Alabama, state of origin. Online pieces can be read at Potomac Review, Fringe and McSweeney’s.

Judson Evans teaches courses on utopian societies, ancient Greek literature, and Japanese poetry at The Boston Conservatory where he is Director of Liberal Arts. He is a member of Off the Park Press Writers’ Collective, N.Y.C., and was recently chosen as an “emerging poet” by John Yau for the Association of American Poets.

Molly Gallentine grew up in rural Iowa as a farmer’s daughter and loves to tell stories about food. Molly is a performance artist and a graduate of the Creative Writing Program at The New School. Her work has been published in places such as The Rumpus, The Brooklyn Rail, and the New Delta Review. She’s also one of the co-producers of Tyneside Novel, a Twitter-based, community-written noir novel, which
was launched this past summer in Newcastle.

Ralph Hamilton has an MFA in poetry from Bennington College and is editor of RHINO. Recent publications include Court Green, Talisman: A Journal of Poetry & Poetics, Fjord, and the anthology, A Writer’s Congress. He also serves on the board of the Ragdale Foundation.

Poems by Ally Harris appear in Agriculture Reader, Sixth Finch, Tar­paulin Sky, and Poor Claudia. She was a finalist in BOMBLOG’s 2012 Poetry Contest judged by Ben Lerner and has a chapbook called Floor Baby out on dancing girl press.

Kim Henderson’s work has appeared or is forthcoming in H_ NGM_N, River Styx, New South, The Southeast Review, and elsewhere. A Montana grad and New Mexico native, she now lives on a mountain in California and teaches at Idyllwild Arts Academy.

Justin Herrmann is currently a janitor in Kotzebue, Alaska. His fiction has appeared in River Styx, Green Mountains Review, Natural Bridge and others.

Adam Houle lives in Lubbock, Texas. His poems have appeared in AGNI online, Willow Springs, Cave Wall, Best New Poets 2010, and elsewhere. He serves as Outreach Coordinator for 32 Poems.

Laura Kochman, originally from New Jersey, lives and writes in Tuscaloosa, Alabama. Her work is found in or forthcoming from The Journal, Copper Nickel, Artifice, ILK, and others. Her chapbook, Future Skirt, is forthcoming from dancing girl press in 2013.

Mia Ayumi Malhotra is the associate editor of Lantern Review. Her most recent work has appeared in Best New Poets 2012, DIAGRAM, Collagist, Volta, and others. She currently lives and teaches in the San Francisco Bay Area.

Sally Wen Mao is the author of a forthcoming book of poems, Mad Honey Symposium (Alice James Books, 2014), which is the winner of the 2012 Kinereth Gensler Award and a finalist for the 2012 Tupelo First/Second Book Prize. A Kundiman fellow, she holds a B.A. from Carnegie Mellon University and an M.F.A. from Cornell University, where she is currently a lecturer.
Tara Mae Mulroy is a former Managing Editor of The Pinch and a graduate of the MFA program in poetry at the University of Memphis. Her work is forthcoming in Third Coast and others.

Montreux Rotholtz is from Seattle, lives in Iowa City, and is a graduate of the Iowa Writers' Workshop. Her work appears in Diode, LIT, and The Cream City Review, and is forthcoming in Fence and a few other journals.

Josh Shaffner studied painting and media arts at The University of Montana, Missoula and Utrecht School for the Arts, The Netherlands. He currently resides in Los Angeles, CA where he is working towards a Masters Degree in Experimental Animation at CalArts.

Tamara Schuyler grew up in Portland, Oregon and Brussels, Belgium. She's a linguist by trade and hiker by temperament. When she's not outdoors, she writes fiction by a window in a foggy neighborhood of San Francisco.

Ali Shapiro is an MFA candidate at the University of Michigan. She's the recipient of two Dorothy Sargeant Rosenberg Poetry Prizes and a Thomas J. Watson Fellowship. Her poems have appeared in RATTLE, Anti-, Redivider, PANK, and Linebreak, among others.


Abraham Smith hails from Ladysmith, Wisconsin. These poems come from his new manuscript, Only Jesus Could Icefish In Summer. He teaches at the University of Alabama.

Lindsay Tigue writes poetry and fiction and has work published or forthcoming in Indiana Review, Moon City Review, Drunken Boat, Barnstorm, and LIT. She won the 2012 Indiana Review 1/2 K Prize and currently attends the MFA program at Iowa State University.
Daniel Tyx originally hails from the upper Midwest, but for almost a decade has lived at the country’s other extreme in Texas’s Rio Grande Valley. His work has appeared in the Blue Mesa Review, Gulf Coast, and The Gettysburg Review.

E.B. Vandiver’s fiction has most recently appeared in Shenandoah, The Kenyon Review, and Ninth Letter. She is a former Poe-Faulkner Fellow at the University of Virginia. Her work has received the A. David Schwartz Prize from the Cream City Review and the Yemassee Prize in Fiction.

Ursula Villarreal-Moura is a recent MFA graduate from Sarah Lawrence College. Her fiction and nonfiction appear or are forthcoming in Toska, NAP, shady side review, Eunoia Review, Van Duzer, and elsewhere. She contributes book reviews to The Fiddleback, Necessary Fiction, and Nib and is an assistant editor for Cream City Review.
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