Contributors, Back Cover

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 CONTRIBUTOR'S NOTES

A. ANUPAMA is a U.S.-born, Indian-American writer whose work has appeared in The Bitter Oleander, Monkeybicycle, Numéro Cinq Magazine, and other publications. She received her MFA from Vermont College of Fine Arts in 2012. She lives in Nyack, New York.

REBECCA ARONSON's first book, Creature, Creature was published in 2007. Her poems have appeared in Tin House, The Georgia Review, Cream City Review, Quarterly West, and others. She lives in Albuquerque, New Mexico.

K BISSAILLON studied pure mathematics at the University of Idaho, and taught her children at home for thirteen years. This is her second appearance in CutBank.

SCOUT CUOMO moved to Northampton, MA from Dallas, TX in 2002 to attend Smith College. After graduating with a focus on charcoal video animation, she returned to her roots, painting and drawing. Submerged is an ongoing series of layered, dimensional paintings inspired by water.

EMMA CPLEY EISENBERG was the runner up winner of Gulf Coast's 2012 Donald Barthelme Award for Short Prose. Her fiction has appeared or is forthcoming in Five Chapters and Gulf Coast, and her non-fiction in Meridian, The Rumpus, Different Skies, Full Stop and Truthout. She is also the author of the poetry chapbook Purple Heart Highway (Finishing Line Press, 2012) which was nominated for a Library of Virginia Award. She is a Henry Hoyns/Poe Faulkner fellow in fiction in the MFA program at the University of Virginia.

SHAWN FAWSON resides with her two daughters in Denver, Colorado, where she studies the intersections of poetry and pastoral care at the Iliff School of Theology. Her book Giving Way was published by The Bitter Oleander Press in 2010 and won the Utah Book Award for Poetry in 2011. She holds an MFA from Vermont College of Fine Arts.
Matthew Ferrence is an Assistant Professor of Creative Writing and Literature at Allegheny College in Northwestern Pennsylvania. His essays have appeared in Blue Mesa Review, Gulf Coast, Crab Orchard Review, and Bluestem among others.

Tim Fitts lives in Philadelphia with his wife and two daughters. His fiction and visual art has appeared in journals such as The Gettysburg Review, The New England Review, and The Xavier Review, among others.

Andy Fogle has five chapbooks of poetry, and various nonfiction in The Writer's Chronicle, English Journal, Gargoyle, Cobalt, and Popmatters. He grew up in Virginia Beach, spent 13 years in the DC area, and now lives in upstate NY, teaching high school and working on a PhD in Education.

Leigh Gallagher earned her MFA at the University of Michigan, and is the current writer-in-residence for the Front Street Writers. Her stories have appeared in Instant City, American Short Fiction, and other publications.

Faith Gardner lives inside the belly of a whale. Her fiction has been featured in The Best American Short Stories and The Worst American Short Stories. She is also a pathological liar. Maybe she has a website and maybe it is faithgardner.com.

Tirzah Goldenberg received her MFA from Colorado State University. A few poems have recently been published in Opon. She lives in Washington.

Monica Gomery is a lover of questions, community, language and song. She is a graduate of Goddard College's BFA in Creative Writing program, and is currently in training to become a rabbi. Mónica's writing has appeared in Shearsman Magazine, Scythe, Shadowtrain, Word For/Word, Requited Journal, Alice Blue Review, and Bridges Journal.
Haley Hach's stories have been published in Raritan, Narrative Magazine, Santa Monica Review, Able Muse, and 5 Chapters, among others. She lives with her daughter in New Jersey, where she is currently working on a novel.

Laura Hartenberger lives in Toronto. Her writing has won prizes from Gulf Coast Magazine and The Hart House Review, and is forthcoming in The Massachusetts Review. She recently participated in the Found Poetry Review's Pulitzer Remix project, generating 30 new poems out of the 1933 Pulitzer-winning novel, The Store.

Christopher Kempf is a Stegner Fellow in Poetry at Stanford University, where he is completing his first manuscript, DISASTER CAPITAL. His work has recently appeared in Guernica, The Journal, and Prairie Schooner, among other places. He lives in Oakland.

Caroline Knapp is a graduate of the Colorado State University MFA program. Her first chapbook, Facture, was just released in the Little Red Leaves textile series. She lives and writes in Oakland, California.


Gary L. McDowell is the author of Weeping at a Stranger's Funeral (Dream Horse Press, 2014) and American Amen (Dream Horse Press, 2010). He's the co-editor of The Rose Metal Press Field Guide to Prose Poetry (Rose Metal Press, 2010) and is an Assistant Professor of Creative Writing at Belmont University in Nashville, TN.
Nick Neely is originally from the San Francisco Bay Area. A recipient of PEN/Northwest's Boyden Wilderness Writing Residency, his essays on ecology and the environment have appeared in publications like *Orion, Audubon,* and *Ecotone.*

Jacob Newberry is pursuing a PhD in Creative Writing at Florida State University, where he is the recipient of the University Fellowship and the Kingsbury Fellowship. Winner of the 2012 *Ploughshares* Emerging Writer's Contest in Nonfiction, he has received scholarships and fellowships from the Fulbright Foundation, the MacDowell Colony, and the Bread Loaf Writers' Conference. His nonfiction, fiction, and poetry have been published or are forthcoming in *Granta, Ploughshares, The Kenyon Review, The Iowa Review, The Southwest Review, Gulf Coast, The Colorado Review,* Best New Poets 2011, and *Out Magazine,* among others. Originally from the Mississippi coast, he received his MA in French Literature in 2009.

Colleen O'Brien's short stories and poems have appeared in *The Antioch Review, Beloit Poetry Journal, DIAGRAM, West Branch, North American Review, Sou'wester,* and other journals. She is a PhD student in Creative Writing at Western Michigan University.

Connie Mae Oliver's poems have recently appeared in *The Brooklyn Rail.* She is a former editor of *The Brooklyn Review* and teaches English for the Prison University Project. She is currently working on a novella titled *Bob Boy Guy Boy,* and her paintings and photographs can be found at: sensationfeelings.tumblr.com.

Thomas Patterson received his MA in English Literature from Northeastern University and an MEd in Psychology Counseling from Rhode Island College; he lives in Westport, Mass. Recent publications include *The South Carolina Review,* *New Orleans Review,* *Potomac Review,* and *Nimrod International Journal: The View From Here.*
KEVIN PHAN is a recent graduate from the Michigan MFA program. He’s currently on fellowship. Meditation is his favorite past time. The Buddha is his homeboy. His work can be found in Pleiades, Fiddlehead, Sentence, Colorado Review, Gulf Coast, and Fence.

TIAH LINDNER RAPHAEL is a professional writer, editor, and teacher in Portland, Oregon. When she’s not participating in Portland’s vibrant lit community, she can be found with her hands in the dirt, her toes in the water, or her face in a book.

CHAD REYNOLDS is the author of three poetry chapbooks, including City of Tomorrow (Greying Ghost Press) and Buenos Aires (Rye House Press), both out this month. His poems have appeared in numerous journals and magazines. He lives near downtown Oklahoma City with his wife and two sons.

ANDREW SEGUIN’s chapbook, Black Anecdote, was a winner of the Poetry Society of America’s New York Chapbook Fellowship in 2010. Andrew is also a photographer who works with 19th-century processes. www.andrewseguin.com

MARVIN SHACKELFORD holds an MFA in fiction writing from the University of Montana. His work appears in such journals as Confrontation, Southern Poetry Review, and Armchair/Shotgun. He resides in Texas with his wife, Shea, and earns a living in agriculture.

MATTHEW SOCIA has received a scholarship to the Bread Loaf Writers’ Conference, and a 2013 Emerging Writer Fellowship to the Writers’ Room of Boston. He is an MFA candidate in fiction at Emerson College. This is his first published story.
Ana Maria Spagna lives and writes in Stehekin, Washington, a remote community in the North Cascades. She's the author of three books—*Potluck*, *Now Go Home*, and *Test Ride on the Sunnyland Bus*.

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Laura Stott teaches writing at Weber State University and for community education. She has an MFA from Eastern Washington University. Her poems have been published in *Hayden's Ferry Review*, *Bellingham Review*, and *Sugarhouse Review*. She is currently working with east coast artist Katheryn Stott Buxton on a collaborative book of visual art and poetry. Laura’s first collection of poems, *In the Museum of Coming and Going*, will be published in the Fall of 2014 by New Issues Poetry and Prose.

Nanuka (Nana) Tchitchoua was born in Tbilisi, Georgia in 1978. She immigrated to the USA with her family in 1992 and continued her art and film education at California Institute of the Arts with a BFA in Art and a MFA in Film. For the past decade she has been living in Los Angeles and working for The Museum of Jurassic Technology. As an independent artist, from painting and collage to sculpture and film, Nana’s work navigates the tenuous path of her dual cultural identity, asserting the transformative possibilities of finding beauty amid ruins - a cross-referencing of images that are fiercely nostalgic for a heroic and romantic dream world.

Joe Zendarski lives in Oxford, Mississippi. He has worked as a dishwasher, a day laborer, a landscaper, and a carpenter and is currently pursuing an MFA at the University of Mississippi.