CONTRIBUTOR'S NOTES


Oliver Bendorf is the author of The Spectral Wilderness, selected by Mark Doty for the 2013 Wick Poetry Prize and forthcoming from Kent State University Press. He lives in Madison, Wisconsin.

Karen Craigo teaches English to international students at Drury University in Springfield, Missouri. A chapbook, Someone Could Build Something Here, was published in 2013 by Winged City Chapbook Press, and her previous chapbook, Stone for an Eye, is part of the Wick Poetry Series. Her work has appeared in the journals Atticus Review, Poetry, Indiana Review, Prairie Schooner, Puerto del Sol, The MacGuffin, and others.


Kerry James Evans is the author of Bangalore (Copper Canyon). His poems have appeared in Agni, New England Review, Ploughshares, and elsewhere. He currently lives in Tallahassee, Florida.

Robert Farnsworth's poetry has appeared widely in U.S., and Canadian magazines. His collections are Three or Four Hills and A Cloud (Wesleyan 1982) and Honest Water (Wesleyan 1989), and most recently, Rumored Islands (Harbor Mountain 2010).

Matt Green lives, paints, and explores his consciousness in New York City.

James Allen Hall's book of poetry, Now You're the Enemy, won awards from the Lambda Literary Foundation, the Fellowship of Southern Writers, and the Texas Institute. Recent nonfiction has appeared in Redivider, Cimarron Review, and The Bellingham Review. He teaches creative writing at Washington College.
Katya Kulik is a graduate student in the Program for Writers at UIC. Her work has appeared in *So to Speak Journal, theNewerYork, Embodied Effigies*, and elsewhere.

Benjamin Landry is the author of *Particle and Wave*. His poetry has appeared in *Crazyhorse, Denver Quarterly, The Kenyon Review Online* and elsewhere. He has reviewed for *Boston Review, The Los Angeles Review of Books, The Rumpus* and elsewhere.

Naomi Lore’s work has appeared or is forthcoming in *Bellevue Literary Review, Briar Cliff Review, New Delta Review* and *Weave Magazine* among other journals and anthologies. She was the recipient of two writing residency awards in 2012—one at Kimmel Harding Nelson Arts Center and another at Playa in Summerlake, Oregon. She now lives in New York’s Hudson Valley.

Michael Malan is editor of *Cloudbank* (cloudbankbooks.com), a literary journal in Corvallis, Oregon. His poems and flash fiction have been published previously in *Epoch, Poetry East, Hayden’s Ferry Review, Hawai’i Review, Wisconsin Review, Portland Review, South Carolina Review, Rhino*, and elsewhere. He was a finalist in the New Letters 2008 Literary Awards for Writers.

Jade Mérész is a mixed media collage artist motivated by the magic of reinvention and the inherent surrealism of the natural world. Influenced by fascinations with outer space, color, animals and the supernatural, her works are dreamlike reflections of worlds that are both strange and familiar.

Thomas Miranda Lopez is pursuing an MFA at the University of Arizona. He’s an editor for both *Sonora Review* and *Fairy Tale Review*. His work can or will be found in *Seneca Review, Green Briar Review, PANK*, and others.

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Cate McLoughlin recently got an MFA from Syracuse University. Her chapbook, *The Year of Black Coffee*, was published by the National Federation of State Poetry Societies. She's recently had work in the *minnesota review*, *Bodega*, and *The Common*—among others. When she can, she lives and writes in Western Mass..

Kiley McLoughlin lives in Iowa City, Iowa, where she was once in school and now is not. Her work has recently appeared in *DIAGRAM*.

Dave Nielsen is from Salt Lake City. He studied English at Brigham Young University and the University of Cincinnati. His poems have recently appeared in *Parnassus, Ploughshares*, and *The Southern Review*.

Coco Owen is a stay-at-home poet in Los Angeles. She has published in the *Antioch Review, 1913: A Journal of Forms, The Journal, Rio Grande Review, Tidal Basin Review* and other venues. She has a mini-chapbook with Binge Press. Owen is on Les Figues Press’s board of directors and has a PhD in clinical psychology. More of her work can be found at: www.cocoowenphd.com.

Michael J Rosenbaum spent most of the last decade falling from planes and scaling steep rock formations. His work has appeared in *The Blue Mesa Review, The Rio Grande Review, Arcadia Magazine*, and others. “Tell Me a Sad Story” is part of a novel for which he is currently seeking representation. He can be contacted at michaeljrosenbaum@gmail.com.

Jocelyn Sears received her MFA from the University of Virginia and her BA from Stanford. She edits *Meridian* and serves as a Count Coordinator for VIDA: Women in the Literary Arts. Her poetry has recently appeared in journals that include *American Literary Review, DIAGRAM, The Collagist*, and *Bellingham Review*.

Nathan Slinker’s poems have recently appeared in *Ninth Letter, Solstice, Fugue, Greensboro Review, Hinchas de Poesia*, and *Kenyon Review Online*. He was a 2013 Fishtrap Fellow and has an MFA from Arizona State University. He lives in Northern California.
JAKE SYERSAK is an MFA Candidate in Poetry at the University of Arizona. His poems have most recently appeared or are forthcoming in Phoebe, Ninth Letter, H_ngm_n, and Hot Metal Bridge. He is the author of the chapbook Notes to Wed No Toward from Plan B Press. He edits Sonora Review and Cloud Rodeo.

YIM TAN WONG is a Kundiman fellow and holds an MFA from Hollins University. Her poems have appeared in or are forthcoming from The Cortland Review, Little Patuxent Review, A capella Zoo, Phoebe, RATTLE, Crab Orchard Review, and MARGIE, among other journals.