FREN 494.01: Le Romantisme Français

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UG FREN 494  Le Romantisme Français
Printemps 2002  3 credits M, W, F   1:10 - 2:00 p.m. LA 420

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Office Hours: M, W, F  11:10 - 12:00 a.m. and by appointment

Course Description & Goals:
French 494 exposes French majors, double-majors and minors with very good French to in-depth study of French literary texts of the Romantic movement. This course will familiarize students with major French romantic authors and with issues of literary representation.

Pre-Requisites:
Students must have successfully completed the equivalent of four semesters of French, FR 301 and a Survey of French Literature course (preferably FR 312).

Required Texts:  (on sale at the bookstore)
Balzac, Honoré. La Peau de chagrin. École des loisirs, 1982. abrégé

Students are encouraged to buy one good French and one good French-English dictionary.

Methods and Procedures:
Students will read thirty page literary or critical selections per class. There will be quizzes on the assigned readings, but most class time will be devoted to discussion, with some lecture. To progress satisfactorily, students must keep up with the readings, do well on quizzes, participate in class discussion, give presentations, and submit assignments on time. No late papers will be accepted, no make-up quizzes will be given and more than three absences will lower your final grade.

Grading:  Semester grades will be calculated as follows:
3 Essays (in French) typed, double-spaced. Clear topics with prof.
1st essay 4-5 pgs. due March 1          = 15%
2nd essay 6-7 pgs. due April 12         = 20%
Final essay 9-10 pgs. due Monday, May 13, at 3:20 p.m. = 30%
Pop quizzes on readings                   = 15%
Daily Preparation and In-Class Participation (presentations) = 15%
Oral Presentation (due May 13 at Final meeting) = 5%