ART 129.01: Ceramics

David R. Regan
University of Montana - Missoula

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Let us know how access to this document benefits you.

Recommended Citation
Regan, David R., "ART 129.01: Ceramics" (2003). University of Montana Course Syllabi. 3457.
https://scholarworks.umt.edu/syllabi/3457

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Ceramics 129   Fall 2003
Instructor: David Regan ph. 728-5536
email: davidregan@mtwi.net

Grading Policy:
Grades will be based on the following criteria, # 1 and #2 account for half of your grade, #3
accounts for the other half:
1. **Quality of work**: This is somewhat subjective, but generally speaking hard work,
persistence and enthusiasm are fundamental prerequisites for creating successful pieces.
2. **Completion of the assignments by the designated due date**: you are required to
present a finished piece for class critiques and also share some of your thoughts about the
piece with the class. Completion of the assignments requires that you plan ahead so your
piece is fired on the due date, not just ready to be fired.
3. **Attendance**: As stated above attendance is ½ of your grade. If you attend 90% or better
of the classes, your attendance grade will be an A, 80%-90% a B, etc.

<table>
<thead>
<tr>
<th>Materials Needed:</th>
<th>Optional:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bucket and sponge</td>
<td>Respirator</td>
</tr>
<tr>
<td>Plastic drop cloth</td>
<td>Piece of canvas</td>
</tr>
<tr>
<td>Fettling knife</td>
<td></td>
</tr>
<tr>
<td>Ribs, both rubber and metal</td>
<td></td>
</tr>
<tr>
<td>Sketchbook</td>
<td></td>
</tr>
</tbody>
</table>

**Assignments**

**Historical Replication** This assignment has two parts.
Part 1. After viewing the slides shown in class, chose one of the pieces and copy it in detail.
While you are copying the piece, consider it’s context within the culture it came from. What was
it’s function? How does the shape and imagery relate to the social/religious practices of the
culture? What was the maker thinking while making the piece? These questions will play into the
second half of the assignment.
Part 2. Make the contemporary equivalent to the piece you copied. You can approach this
challenge several different ways. The piece you make could imitate the style and technique of the
original piece, only with different contemporary imagery, or, the link between the two could be
more of a conceptual one. For example, the original piece may have been a burial urn. Your
piece could be a burial urn, but it doesn’t have to look anything like the original.

**Written Test** You will take a written test dealing with basic ceramic issues, mostly technical.
This test counts as one assignment.

**Throwing Month:** Learn to throw and match each of the styles/terms on the right to a vessel
on the left.

<table>
<thead>
<tr>
<th>Tumbler</th>
<th>Racecar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teacup</td>
<td>Caveman</td>
</tr>
<tr>
<td>Mug</td>
<td>On drugs</td>
</tr>
<tr>
<td>Bowl</td>
<td>Elegant</td>
</tr>
<tr>
<td>Vase</td>
<td>For the blind</td>
</tr>
</tbody>
</table>

**Fantasy Car**: Why do Chevettes have to look so ugly? If we look at the evolution of car body
design, the height of imagination seems to have peaked in the fifties, think of a fifties model
Cadillac with fins and chrome. This assignment is your chance to design and build the ultimate
fantasy car. The car should be about as big as a shoebox and hollow in construction.

Disclaimer** The instructor reserves the right to change this syllabus based on the classes
progress. For best results, attend class.