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ART 495.01: Moldmaking / Slipcasting

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Moldmaking/Slipcasting

RIPPON Art 495

Course Description

- Moldmaking/Slipcasting offers advanced ceramics students the opportunity to explore the use of plaster molds and casting slips to produce works of art in ceramics such as multiple editions, or the realistic reproductions of objects from nature or created by the artist's hand.
- Coursework will involve studying the properties of plaster as a mold material. Various techniques of mold construction will be covered, as well as casting slip formulation, assemblage techniques, and firing. All projects will allow experimentation and freedom of individual expression.
- Students will be given the freedom to evaluate where and how the techniques of slipcasting will suit their artistic goals. A variety of technical and/or conceptual problems will be offered.
- Grading will be based on the following criteria:

Attendance-roll will be taken at 0:15. The department policy is that three unexcused absences will result in the loss of one full grade.

Projects finished on time.

Craftsmanship, creativity, originality

Participation in discussions and critiques