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Spring 1-2016

ARTH 265.01: Spanish Art

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THIS SYLLABUS IS SUBJECT TO CHANGE. PLEASE CHECK MOODLE REGULARLY FOR ANNOUNCEMENTS AND UPDATES.

TERM: Spring 2016

COURSE INFORMATION: ARTH 265.01 *Spanish Art*, 3 credits, Pre reqs: ARTH 200 or 201.

PROFESSOR INFORMATION:

H. Rafael Chacón, Ph.D.

Office Hours: Monday to Thursday, 11-12 A.M., (Fine Arts 305B, x.2735, hrafael.chacon@umontana.edu). Messages may also be left in my School of Art Office mailbox in FA 305.

MEETINGS:

Tuesday and Thursday, 2:10-3:30 P.M.
Fine Arts 302

COURSE OBJECTIVES AND DESCRIPTION:

COURSE COMPETENCIES OR STUDENT-LEARNING GOALS FOR ART HISTORY COURSES:

- **Art History:** to develop a comprehensive and global view of the development of history and culture and to understand the various methodologies used to gain that knowledge.
- **Visual Literacy and Language:** to develop the language and terminology needed for the analysis and discussion of works of art.
- **Technical skills:** to learn the range of materials and technical applications employed by artists over time.
- **Critical Thinking:** to develop the ability to critically analyze visual images, past and present, and their relevance to society through informed discourse, both verbal and written.

COURSE AIM: This course is designed as an exploration of Spanish art from the earliest cave paintings to the 21st century. We shall address the question of Spain's essential cultural identity as expressed in its visual arts. The course will emphasize research and writing skills in art history.

COURSE FORMAT: This course is taught in a traditional lecture format. Open, frank, and fair discussion is welcome and encouraged in the classroom. Students will utilize Moodle for the syllabus and other course materials. **THE SYLLABUS IS SUBJECT TO CHANGE. PLEASE CHECK MOODLE REGULARLY FOR ANNOUNCEMENTS AND UPDATES.**

POLICIES:

Good performance in art history in general, and in this class in particular, rests on your ability to grasp hundreds of images representing the creative output of a society during specific periods of time and the ideas that illuminate their creative processes. You are expected to stay abreast of the course content by attending lectures, completing assigned readings, and participating fully in the class.

TEXT:

The textbook for this class is John Moffitt's *The Arts in Spain*. Additional readings will be placed on reserve at the Mansfield Library at my discretion. I shall remind the class regularly of our place in the syllabus, but please stay abreast by reading the relevant

material. Good class participation depends on your ability to prepare in advance of the discussion. Give yourself plenty of time to read the text. Read it intelligently and, by all means, bring questions to class.

GRADING SUMMARY:

Participation	20%	100 points
Quizzes (3x)	60%	300
Tableaus	20%	100
TOTAL:	100%	500

Attendance/Absence Policy:

I expect at least 85% attendance and occasional participation to earn a "C" and 95-100% participation with consistent and thoughtful contribution to class discussion for an "A".

Excused Absences:

What warrants an excused absence? A death in the family, a court or legal issue (for example: jury duty, parole meeting, court date, incarceration), an appointment for public benefits or entitlements that cannot be scheduled at any other time, or a severe health issue. What is a severe health issue? Being contagious (with flu or pink eye, for example), an incident that requires a visit to the emergency room or hospitalization, or having a medical condition requiring an immediate appointment that cannot be scheduled at any other day/time. Upon returning to class, the student must show documentation regarding the exact date of the absence (except in the case of family death). Absences due to a severe health issue can be excused only if, upon returning, the student brings a signed note from his or her attending health care provider (physician or RN, not a member of the secretarial staff) stating that the student was ill the day of the absence and sought medical attention. The note must include: the exact date of class missed and the actual signature of the attending physician or RN and his/her contact information.

Credit/No Credit Option:

When you matriculate in this class and register for a traditional grade, you make a contract with the professor to do your best and accept the grade assigned. I do not convert a traditional grade to credit/no credit and release a student from her contract unless I have evidence of an emergency, health crisis, or extreme personal situation in which the student cannot possibly finish the course assignments in the normal fashion. The possibility of failing the class or earning a low grade and lowering your overall GPA does not rise to that standard.

Drop/Add Forms:

As per the explanation in the previous paragraph, I do not sign drop/add forms after week 10 of the term.

RESEARCH PAPERS:

Four research papers (reports) will be assigned during the course with opportunities for revisions. **ABSOLUTELY NO LATE WORK WILL BE ACCEPTED WITHOUT PRIOR APPROVAL FROM PROFESSOR CHACON.**

OTHER IMPORTANT INFORMATION:

Access/Special Needs/Disabilities:

If you have any access concerns, special needs, and/or learning disabilities, medical conditions, and/or physical impairments that may impede the successful completion of this course, please contact the office of Disability Services for Students (DSS) at x. 2243 (Lommasson Center 154) and speak with me as soon as possible.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umd.edu/SA/VP/SA/Index.cfm/page/1321.

Use of Cell Phones, Blackberries, and other Electronic Devices:

THE USE OF TAPE RECORDERS, CELLPHONES, CAMERAS, IPODS, LAPTOPS AND/OR RECORDING DEVICES IS ALLOWED BUT UNDER STRICT CONDITIONS IN THE CLASSROOM. ADDRESS ALL REQUESTS IN WRITING TO ME.

Disruptions and distractions in the classroom caused by cell phones and other electronic devices are not conducive to classroom learning. Please turn off all cell phones, Blackberries, I-phones, and other mobile devices or set them on vibrate prior to the start of class. Students failing to do so will be asked to leave class and may not be allowed to return to class that day at the instructor's discretion. However, if you are in the midst of an emergency, please communicate with me about your situation, immediately.

Cell phones shall not be used during testing. Students using a cell phone or any other electronic device during quizzes violate testing procedures and shall be dealt with according to the policies and procedures outlined by the University's Student Conduct Code. The use of I-pods, laptops, or other recording devices for note-taking is strictly forbidden unless you have received explicit written permission from me.

Research consistently shows that students who use electronic devices for note-taking rather than traditional handwriting learn less and perform more poorly in college-level courses. See:

<http://www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/>

<http://www.psychologytoday.com/blog/memory-medic/201303/why-writing-hand-could-make-you-smarter>

<http://www.theatlantic.com/technology/archive/2014/05/to-remember-a-lecture-better-take-notes-by-hand/361478/>

Syllabus

THE SYLLABUS IS SUBJECT TO CHANGE. PLEASE CHECK MOODLE REGULARLY FOR ANNOUNCEMENTS AND UPDATES.

Week 1: Introduction

Tuesday, January 26

Orientation to the course

Thursday, January 28

Lecture: Geography and History
(Readings: Moffitt, 6-8)

Week 2: Pre-History

Tuesday, February 2

Lecture: Pre-historic Spain (9-13)

Thursday, February 4

lecture: The Iberians (13-23)

Week 3: Antiquity

Tuesday, February 9

Lecture: Phoenicians and Greeks

Thursday, February 11 Lecture: Roman Hispania (23-26)

Week 4: Christianity and the Early Middle Ages

Tuesday, February 16 Lecture: Hispania continued

Thursday, February 18 Lecture: The Visigoths(27-48)

Week 5: Islam

Tuesday, February 23 Quiz #1

Thursday, February 25 Lecture: Al-Andalus (62-66)

Week 6: Romanesque Art

Tuesday, March 1 Lecture: Romanesque

Thursday, March 3 Lecture: El Camino de Santiago (49-61)

Week 7: The Late Middle Ages

Tuesday, March 8 Lecture: Gothic Art (66-85)

Thursday, March 10 Lecture: Gothic continued

Week 8: The Renaissance

Tuesday, March 15 Lecture: From the Catholic Monarchs to Charles V (88-104)

Thursday, March 17 Lecture: The Reign of Philip II and El Greco (104-25)

Week 9: America

Tuesday, March 22 Quiz #2

Thursday, March 24 Lecture: Spain in America

Week 10: *El Siglo de Oro*

Tuesday, March 29 Lecture: The Reign of Philip IV (126-47, 163-74)

Thursday, March 31 Lecture: Velázquez(147-63)

Week 11: NO CLASS--Spring Break

Week 12: The 18th Century

Tuesday, April 12 Lecture: The Bourbon Court (175-89)

Thursday, April 14 Lecture: Goya

Week 13: The 19th and 20th Centuries

Tuesday, April 19 Lecture: The Modernists(189-231)

Thursday, April 21 Lecture: Guernika

Week 14:

Tuesday, April 26 Quiz #3

Thursday, April 28 Work Day

Week 15:

Tuesday, May 1 Tableau vivants

Thursday, May 3 No class.