Spring 1-2016

ARTZ 103A.01: Art for Non-Majors

Jason E. Clark

University of Montana - Missoula, jason.clark@mso.umt.edu

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School of Art, University of Montana
ARTZ 103A 01, Art for Non-Majors, 3 credits
FULFILLS EXPRESSIVE ARTS REQUIREMENT
PREREQUISITES None
Tues., Thurs. 12:40 PM - 2:00 PM
Fine Arts room #102
Professor: Jason Clark
My Email address is jason.clark@mso.umt.edu and my office location is: FA 409

COURSE DESCRIPTION
Art for Non-Majors introduces students to visual art and culture from both contemporary and historical perspectives through studio projects, gallery visits, writing, lectures, readings and community involvement.

COURSE OBJECTIVES AND FORMAT
Art for Non-Majors is a course that integrates images, videos, lectures and projects to expose students to a wide variety of art and art practices, both historical and contemporary. The course seeks to strengthen the expressive and communicative potential in all non-art majors. The course discusses the importance of patronage and becoming an art supporter in the community. This course engage in community-building events unique to the campus location. (Such as The University of Montana’s Missoula Campus: Steamroller Print event, the Anagama Kiln in Lubrecht Experimental Forest, the Iron Pour event, or the Digital Fablab.) Most course content (syllabus, participation assignments, lectures, reading assignments, quizzes, grades, etc.) will be made available to you via UM Online: Moodle. http://umonline.umt.edu/default.aspx Your University issued Net ID and password are required for login.

REQUIRED TEXT AND MATERIALS
Text: the Instructor will provide Handouts.
Materials: Supplies for studio projects will be requested as needed.

STUDENT CONDUCT CODE/CLASSROOM CONDUCT
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

Students may not use headphones or ear buds during class time. This course is meant to build community between one another and to learn from conversations occurring around you as you work. If we are engaged in studio practices during class time, I encourage you to walk around the room to look at other students’ work in order to learn and progress. When we do engage in studio practice, I recommend that students wear clothing to class that they feel comfortable staining. (Feel free to wear an apron to class).

Cell phones/smart phones or any hand-held device should be put away and silenced while class is in session. They may occasionally be used for educational purposes only, such as photographing work, looking up information, or adding a due date to your calendar, etc. Texting and calling may take place before and after scheduled class times.

ATTENDANCE
Attendance at all classes is mandatory. Students are expected to arrive on time and be in class for its entire duration. All absences regardless of cause (sleeping in/travel/medical emergency/family emergency) follow the guidelines below:

Two absences/late arrivals/leaving early: No grade change
Three to four absences/late arrivals/leaving early: One full grade drop
Five to six absences/late arrivals/leaving early: Two full grades dropped
More than six absences/late arrivals/leaving early: Retake course
Lectures, discussions, demonstrations, and instructions missed will not be repeated; the absent student must obtain notes and information from another student.

Required meeting times beyond what is shown in the published Class Schedule for the term, per N.A.S.A.D. guidelines: 5 hours of studio “homework time” in addition to the scheduled class time for every 3-credit studio art course.

**FINAL EXAM**
Our final meeting is scheduled for the following date and time: TBA
Attendance is required. Student attendance follows the above policy.

**GRADING POLICY**
The course grade awarded at the end of the term will reflect the student’s overall attendance and performance both in and out of class. It is the student’s responsibility to consult with the instructor throughout the term to insure that their progress is satisfactory. Remember, simply showing up to class and completing assignments does not assure a certain grade. It is the student’s responsibility to stay informed of his/her performance in relation to class objectives. Grading will be based on all individual projects, homework, attendance, progress, work ethic and habits. Projects will be graded on creative problem solving, incorporation of assigned techniques, breath of research and experimentation, effort, craftsmanship, meeting all deadlines, development of significant content in the work in form of its conceptual understanding and filling the stated parameters. Class participation and attendance will be factored in and can affect the final grade only by lowering it.

**A** = Excellence in all assignments, highly motivated, extremely innovative solutions to projects, exceptional growth in skill development and demonstrated ability to understand and effectively apply design fundamentals. All course requirements exceeded, performance approaches complete mastery of the course requirements.

**B** = above average in all work, notable improvement and growth in skill development. Demonstrated assimilation of design fundamentals, technical growth and visual maturity, exceeding minimum levels of acceptance. All course requirements met, performance is above the level expected from most students, but does not approach complete mastery of the course requirements.

**C** = Completion of all course requirements including homework projects, studio work, and attendance. Consistently adequate in growth with average progress in skill development and assimilation of design fundamentals, satisfactory class participation, and meets minimum levels of acceptance in all grading criteria, performance is about the level expected from most students.

**D** = below average, less than adequate improvement, incompletes on some projects, inadequate class participation. Meets minimum levels of acceptance in some, but not all grading criteria, performance is at or above the minimum level to pass, but does not allow for progression in some programs.

**F** = Unsatisfactory, unacceptable work and insufficient improvement, incompletes on some projects, poor class participation, several unexcused absences. Does not meet minimum levels of acceptance in a majority of grading criteria, performance is below the minimum level to pass the course.
Letter grades are assigned according to percentages:

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<tr>
<th>Letter</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>94-100</td>
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<tr>
<td>A-</td>
<td>93-91</td>
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<td>90-88</td>
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<td>B</td>
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<td>67-64</td>
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<td>D-</td>
<td>63-61</td>
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<td>F</td>
<td>&lt; 60</td>
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**ASSIGNMENT DEADLINES**
All assigned work must be ready for critiques or grading at the appropriate deadline for each assignment. Any late project will be docked a full letter grade for each day it is late. An absence on a critique day will count as a zero with no chance to redo the assignment. Studio work handed in late cannot be redone for a better grade. Studio work handed in on time can be redone as many times as you want to try to improve your grade, with only the highest grade being recorded. However, redoing a studio assignment does not necessarily mean modifying an existing assignment based on the instructor's or class input. It implies incorporation of the relevant principles involved and applying them toward a new work.

**CRITIQUES**
It is extremely important to learn to express your ideas in verbal terms. All of you have reasons for making art, but these need to be clarified and you need to think about how your work fits into historical and contemporary arena. As artists you will constantly be faced with trying to communicate both visually and verbally with other people. Although it is often difficult to share ideas with a group of people, it is really important, and will only add to your images. Informal and formal critiques will occur throughout the semester. Group critiques will be scheduled to discuss works in progress as well as finished pieces. It is required that all students be present and participate in these group critiques. All students should have the appropriate work to present and to have in an appropriate amount of commitment into the work being critiqued. The purpose of these critiques is to openly exchange thoughts and ideas, technical issues and discoveries to further benefit the student. We can all learn from the trials and errors as well as the successes of one another.

Individual and group critiques will coincide with the completion of the assignments. Students are required to thoroughly evaluate their own work, others’ work, as well as understand/accept criticism given by others. I DO NOT ACCEPT WORK TURNED IN FOR ANOTHER COURSE. IF THIS IS ATTEMPTED, THE STUDENT WILL RECEIVE AN “F” FOR THE GIVEN PROJECT AND WILL FAIL THE COURSE.

**To be successful in this class each student must:**
- Attend and participate in all scheduled classes.
- Actively participate in critiques (sitting silent and still is not participation).
- Complete all assignments on time.
- Keep notes on all lectures and technical information
- Help to maintain a clean and organized studio that every student can use.
PLAGIARISM
The following was taken directly from the UM Course Catalogue:
“Plagiarism is the representing of another’s work as one’s own. It is a particularly intolerable offense in the academic community and is strictly forbidden…Students must always be very careful to acknowledge any kind of borrowing that is included in their work…” To view the university’s complete policy and repercussions please refer to the current UM Catalogue.

INCOMPLETES
It should be understood that it is the student’s responsibility to complete course work within the framework of the semester. Not finishing the course work does not guarantee the students right to an incomplete. Incompletes will only be given cases of extreme emergencies.

STUDENTS WITH ACCESS/SPECIAL NEEDS
Students with disabilities may request reasonable modifications by contacting me within the first two weeks of the course. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult http://life.umt.edu/dss/.

WITHDRAWAL POLICY
Refer to UM Catalogue: //www2.umt.edu/catalog/acpolpro.htm.

HEALTH AND SAFETY
The UM School of Art uses environmentally sound methods. Spray fixatives may not be used inside the studio/classroom facilities. They may be used outside or in an approved spray booth. Acrylic media are water-based and acceptable. All are available at our bookstore. You will be individually responsible for clean up at the end of each of your classroom working periods, both during and between classes. No creatures or children under the age of 18 will be allowed in studio during class time or open studio times. No food or open beverage containers are allowed in the School of Art facilities when art making is in progress. Students may take a snack break by stepping out of the studio/classroom if necessary and approved.

BUILDING ACCESS
The use of studio space requires enrollment in a specific studio course or a course that incorporates studio practices. Hours are from 7 AM – 11 PM daily.