

Fall 9-1-1997

LS 152.00: Introduction to the Humanities

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INTRA-DEPARTMENT MEMORANDUM

DATE: December 10, 1997
TO: LS 152 Faculty
FROM: Liz Turner
RE: Rooms for LS 152 films

This is to notify you that we have the Urey Lecture Hall for all of the LS 152 film showings. The dates of those showings are as follows:

Wednesday, February 11 @ 3:00-5:00 and 7:00-9:00 - Much Ado About Nothing
Wednesday, March 25 @ 3:00-5:00 and 7:00-9:00 - A Room of One's Own
Wednesday, April 8 @ 3:00-5:00 and 7:00-9:00 - Apocalypse Now
Wednesday, April 29 @ 3:00-5:00 and 7:00-9:00 - Day After Trinity

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Texts

New Oxford Annotated Bible (NRSV)*

The Odyssey (Fitzgerald)**

Sappho (Barnard)

The Oedipus Cycle (Fitts)

Three Plays of Euripides (Roche)

Five Dialogues of Plato (Grube)

The Inferno (Ciardi)

Fac - Pac
 Timeline
 Epiz of Creation
 Odyssey, Glossary
 Women in Anc. Greece
 Lilitih
 Theatre
 Thucydides, selections
 Great Mother
 Hypatia

* Section 17 will use the King James Version

** Section 15: Will use The Illiad.

PLENARY LECTURE SCHEDULE

1. Sept. 4	Introduction to Course	Prof. Andrew, LS/Phil
2. Sept. 11	The Epic	Prof. Bigley, English
3. Sept. 18	Greek Art	Prof. Madden, Honors College
4. Sept. 25	Women in Antiquity	Prof. Gillison, FLL
5. Oct. 2	Greek Lyrics	Prof. Welch, English
6. Oct. 9	Torah	Prof. Kreisberg, LS
7. Oct. 16	Women in the Bible	Prof. Mapes, LS
8. Oct. 23	The Prophets	Prof. Kreisberg, LS
9. Oct. 30	Job and Oedipus	Prof. Fandozzi, LS
10. Nov. 6	Tragedy: Euripides	Prof. Toole, LS/RS
11. Nov. 13	Plato	McGlynn, Phil
12. Nov. 20	The Gospels	Crunk, LS
13. Dante	Dec. 4	Drake, Hist.
14. Dec. 11	Roman/Christian Art	Todd, Art