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ENLT 301.01: Applied Literary Criticism

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## Course Schedule

**September**
- **6** Introduction
- **8** General Introduction
- **11** Historical Criticism I
- **13** Hirsch
- **15** Watson; Fowler
- **18** Yachnin
- **20** Ross
- **22** Walker
- **25** Formal Criticism
- **27** Brooks
- **29** Wimsatt

**October**
- **2** Schorer
- **4** McDonald
- **6** Vendler
- **9** May
- **11** Reader-Response Criticism
- **13** Rosenblatt
- **16** Iser
- **18** Holland
- **20** Skilleås
- **23** Meisenhelder; Shaw
- **25** Mimetic Criticism; Alter
- **27** Paris [Theory]; Donovan
- **30** Paris [Application]; Trilling; Wolff

**November**
- **1** Intertextual Criticism
- **3** Frye [Theory]
- **6** Culler
- **8** Rosmarin
- **[10 holiday]**
- **13** Frye [Application]; Williams
- **15** Gilbert
- **17** Poststructural Criticism
- **20** Derrida

**December**
- **1** Miko
- **4** Hartman; Yaeger
- **6** Historical Criticism II; Eagleton
- **8** Belsey
- **11** Greenblatt
- **13** Brown
- **15** McGann; Stange

*Rewrites due*
As the study of literature developed in the second half of the Twentieth Century, literary or critical theory has moved nearly to the center of the enterprise. The literary text, however variously defined or described (in and by theory, of course), remains at the focus, but critical reading of the text cannot be isolated—or insulated—from theory. The theories and the particular readings together constitute the present state of the conversation about literature (and, thus, the conversation about all that literature discusses) that has been going on for centuries—even millennia. The primary goal of the course is to enhance your ability to join that conversation through papers and discussions.

Michael W. McClintock